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LALS Curriculum Materials

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Fall 2011

### 2011 Courses Fall LAS

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# LATIN AMERICAN STUDIES COURSES



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**LA 377: LATIN AMERICAN STUDIES COLLOQUIUM: Food & Food Cultures of Latin America**  
Tu, 5:00-7:00 pm, LAS Faculty

The course includes presentations and discussions by students, faculty, and guest lecturers, instruction on writing, and oral presentation skills. This year's colloquium will consider the food cultures of Latin America, from the origins of food products and cooking methods and styles, to the role of foodways in national and regional identities. Must be taken S/U. Credits: 1

## NEW COURSES

**HI 363R: COLONIAL SPANISH AMERICA** Tu/Th, 11:10-12:30, J. Dym

This discussion-based course explores Spanish American conquests, colonization and institutions from initial encounters between Europeans, Africans, and Native Americans in the sixteenth century to the Bourbon Reforms of the eighteenth century. We will seek to understand the political, cultural, economic, legal and intellectual underpinnings of the multiethnic societies that formed and why, by the early nineteenth century, many sought political independence. Students will develop research skills and write a 15-20 page research paper using primary sources--poems, novels, letters, royal orders, travel accounts, images, maps etc. Credits: 4

**FS363: MEXICAN HISTORY THROUGH LITERATURE** TU/TH 11:10AM - 12:30PM, B. Loyola

This course provides a general overview of Mexican History in the 20<sup>th</sup> Century and the beginning of the 21<sup>st</sup> Century, focusing not only on the dominant narrative and elites, but also on the experience of marginalized groups (including women, indigenous people, peasants, and those from the geographic periphery). Lectures and discussions in this course will be based on the analysis of literature and film, which reflect the political and social climate from the time and place of their creation. (Course taught in Spanish) Credits: 3

**FS 376: WORD OF MOUTH: LITERATURE AND FOOD** Tu/Th, 9:40-11:00, V. Rangil

This course considers cooking and food as the doorway to critical issues that become articulated in language and literature. Latin American women have used literary texts about food, cooking, eating, and the process of writing to offer a counter narrative to traditional interpretations of culture, history, society, and politics. Students examine how language is used to talk about food and the ways in which cooking and writing express social and cultural developments. (Course taught in Spanish) Credits: 4

**FS 221 WRITING FOR HERITAGE SPEAKERS** Tu/Th 2:10-3:30; M 1:25-2:20, C. Grant

Heritage Speakers of Spanish improve their normative use of the language, focusing on common grammatical errors and instances of English interference. Students also develop linguistic accuracy in conversational Spanish through practice in real-life situations. Equivalent of FS 208.

**AN 252C AZTECS, INCA & MAYA** (Closed) Tu, 4-7

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**AN 349: MEDICAL ANTHROPOLOGY** W/F 10:10-11:30; M 10:10-11:05, M. Ennis-McMillan

Credits: 4 A survey of the field of medical anthropology that introduces students to the crosscultural study of the body, health, disease, illness, suffering, and healing. The course examines several theoretical perspectives (ethnomedical, biocultural, interpretive, and political economic). Topics include birthing, maternal and child health, infectious diseases, death and dying, and other issues across the life cycle in diverse geographic settings. Prerequisites: AN 101 and AN 270 or permission of instructor. Credits: 4

**GO 309: LATIN AMERICA AND U.S.** Tu/Th, 11:10-12:30, A. Vacs

An examination of the relations between Latin America and the United States, including political, strategic, and economic aspects. The course reviews some of the major theoretical interpretations of these relations and analyzes some crucial historical events and developments before focusing on crucial contemporary topics including collective security, revolutionary change, imperialism and nationalism, economic issues, human rights and democracy, drug traffic, and migration. Prerequisite: GO 103/permission of instructor. 3 cr.

**HI 229W: WAR AND PEACE IN LATIN AMERICA** W/F 10:10-11:30, J. Dym

Examines social, economic, political, and intellectual causes and consequences of war and violence in 20th century Latin America. The course considers cases of successful and unsuccessful attempts to achieve political change ranging from the Mexican Revolution to Central America's road from war to peace in the 1980s and 1990s, U.S. interventions in the Caribbean, and military dictatorships in South America. (CD) Credits: 4

**FS 212: SPANISH AMERICAN LITERATURE** M/W, 4:00-5:50, V. Lorenzo

A study of the main currents of Spanish American Literature and writers from the late-nineteenth century to the present. Prerequisite: FS 208. Credits: 4

**FS 220: LAC: SPANISH** M, 11:15-12:20, V. Rangil

A course designed for students who want to use their foreign language skills in any course taught in English at the college. Prerequisite FS 203. Must be taken S/U. Can be repeated for credit. Credits: 1

**FF 223: THE FRANCOPHONE WORLD** W/F 10:10-11:30, H. Jaouad

Study of aspects of the Francophone world (Caribbean, Africa, Canada) with particular emphasis on historical, political, and social problems. Reading and discussion of texts and documents from a variety of sources. Practice in writing critical and literary essays Prerequisite: FF 210 or permission of instructor. (NW) Credits: 4



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