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LALS Curriculum Materials

Latin American and Latinx Studies

Fall 2010

2010 Courses Fall LAS

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LATIN AMERICAN STUDIES MINOR COURSES



Fall 2010



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LA 377 COLLOQUIUM IN LATIN AMERICAN STUDIES TU 5-7pm (every other week)
Theme "The Environment" (1 cr) J. Dym & L. A. Studies faculty

AN 205 MESOAMERICAN ARCHAEOLOGY 3 cr. (Tu, Th, 9:40-11) H. Hurst
A survey of the culture & history of Mesoamerica, including primarily the states of Mexico and Guatemala. Inquiry focuses on the origin of New World agriculture as well as the development of highland Mexican and Aztec and lowland Mayan civilizations. The course considers the interpretation of the archaeological remains at major Mesoamerican site complexes. (NW; social sciences.)

AN 244. INDIGENOUS CULTURES OF LATIN AMERICA 3 cr. (Tu, Th, 3:40-5) J. Zibbell
A survey of indigenous peoples and cultures in Mexico, Central America, and South America. The course examines the persistence and change of indigenous cultures as they have intersected with broader social forces since European conquest and colonization. Topics include contemporary indigenous movements as they influence regional politics, economic development, environmental change, nationalism, and the construction of racial, ethnic, and gender identities. (CD)

FS 208 WRITING IN SPANISH, 4 cr.
Section 001 (M, 1:25-2:20; Tu, Th 2:10-3:30) W Mudrovic
Section 002 (M, 9:05-10; W, F: 8:40-10) D. Barnes

FS 212 SURVEY OF SPANISH AMERICAN LITERATURE, 4 cr. (MW, 2:30-4:20) M. Lander
A study of the main currents of Spanish American literature from colonial times to the present. Such authors as Sor Juana, Gallegos, Darío, Carpentier, Mistral, Neruda, Paz, and Cortázar will be studied. (humanities)

FF 220 LANGUAGE ACROSS CURRICULUM, FRENCH, 1 cr. (Tu, 2:10-3:05) C. Evans
FS 220 LANGUAGES ACROSS CURRICULUM, SPANISH, 1 cr. (TBA) C. Grant

FS 363 002 SPANISH AMERICAN JEWISH LITERATURE, 3 cr. (TUTH 11:10-12:30) B. Loyola

GO 309 LATIN AMERICA AND U.S., 3 cr. (Tu/Th 2:10-3:30) A. Vacs
Examines relations between Latin America & the United States, including political, strategic, and economic aspects. The course reviews some major theoretical interpretations of these relations and analyzes some crucial historical events & developments and contemporary topics including collective security, revolutionary change, imperialism and nationalism, economic issues, human rights and democracy, drug traffic, and migration. Prerequisite: GO 103/ instructor's permission.

HI 230W HISTORY THROUGH TRAVEL: LATIN AMERICA, 1500-1900, 4 cr. (TUTH, 12:40-2) J. Dym
An examination of the ideas and impact of European and North American travel narratives on historical knowledge of Latin America and the Caribbean from the sixteenth through the early twentieth centuries. Students examine accounts by conquerors, diplomats, pirates, scientists, missionaries & tourists to consider what questions and analytical methods allow for interpretation of the factual or fictional elements in these sources that create historical knowledge about travelers, their values, the lands they visited, and the people, environments and cultures they described. (social sciences; expository writing)

HI 330E POLITICS & SOCIETY IN THE CARIBBEAN, 3 cr. (M, 6-9 PM) J. Dym
Considers important aspects of Caribbean politics, economy, society and culture from colonial times to the present, in three units that focus on French-, English- and Spanish-speaking countries. Topics may include: Colonial & Plantation Society; Slavery & Abolition; Independence; Sugar, Tourism & Economic Development; Race & Nation; US Influence & Interventions; Religious Traditions; Labor, Reform and Revolution; Environment; Music & Culture. *Prerequisites*: One HI course or GO209 or FS212. (CD)

PARTIAL LATIN AMERICAN CONTENT

AH 103 AFRICA OCEANIA AMERICAS 4 cr. (MW, 4-5:20; AND Sec. 1, W 9:05-10 AM; OR Sec. 2, W 10:10-11:05 AM). L. Aronson
A survey of the arts of Africa (South of the Sahara), Oceania (South Sea Islands), and native North, Central and South America. This course examines styles, techniques and socio-religious functions of the arts and architecture of these non-Western cultural areas (NW; humanities)

FF 223 THE FRANCOPHONE WORLD, 4 cr. (Tu/Th, 11:40-1) H Jaouad



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