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Spring 2001

2001 Courses Spring LAS

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SPRING 2001
COURSES WITH A LATIN AMERICAN FOCUS:

AN 228 MEXICAN CULTURES (3 cr)

A survey of the peoples and cultures of Mexico. The course examines the changes in Mexican cultures in relation to European conquest and colonization, national independence, the Revolution, and relations with the United States. Topics include social movements of principal indigenous groups (such as Nahuatl, Maya, and Zapotecs), contemporary regional politics, environmental change, and the ongoing construction of Mexican identities. Prerequisite: AN 101 or 205 or 243 or permission of instructor. (Fulfills non-Western culture requirement.) M. Ennis-McMillan

AN 260 SOUTHWEST INDIANS (3 cr)

An examination of the cultures, histories, and current socioeconomic situation of Native Americans in the Southwest region of the United States. Groups such as the Navajo, Pueblo, and Apache will be studied within the context of Spanish and Anglo contact to better understand issues of diversity, resistance to domination, and cultural change. Prerequisite: AN 101, 242, or permission of instructor. (Fulfills non-Western culture requirement.) J. Sweet

GO 209 INTRODUCTION TO LATIN AMERICAN POLITICS (3 cr)

An introductory analysis of Latin American political processes and governmental institutions, including the study of political, economic and social variables. Emphasis is given to the study of political phenomena such as populism, democracy, authoritarianism, revolt and revolution in Latin America as a whole as well as in specific national cases (Mexico, Cuba, Argentina, Brazil, Peru and Central American countries). Prerequisite: GO 103 or permission of instructor. A. Vacs

HI 109 CONTEMPORARY LATIN AMERICA (4 cr)

Introduces the economic, political, social, and intellectual history of nineteenth- and twentieth-century Latin America. The course material is organized both thematically and chronologically, focusing on a series of topics key to understanding the emergence of the former colonies of Spain, Portugal, France, and England into a group of distinct nation-states. Topics include legacies of empire, political participation, and national identity in multi-cultural contexts, as well as dictatorship and democratization. Qualifies for International Affairs Minor. J. Dym

HI 215H: TOPICS IN LATIN AMERICA: TRAVEL WRITING (4 cr)

Since Columbus first sent back a report to the Spanish kings on his discoveries in the new world, Europeans have been commenting on Latin America society. This course looks at the writing of diplomats, conquerors, pirates, missionaries, businessmen and others who have set pen to paper to understand both how the writers conceived of the world they visited, and how their own backgrounds influenced the way they wrote. As an important component of class-work, students will create a web-page highlighting themes studied in the course. No previous computer experience is required.

HI 361H: TOPICS IN LATIN AMERICA: HISTORY OF CENTRAL AMERICA (3 cr)

Considers important aspects of Central American politics, economy, society and culture from colonial times to the present. Topics include: Conquest & Colonial Society; Independence and Civil War; Coffee, Bananas & Dependent Development; US Influence & Interventions; Religious Traditions; Indigenous Peoples and Modern Societies; Labor; Reform and Revolution, Globalization, and Human Rights.

FS 212 SURVEY OF SPANISH AMERICAN LITERATURE (3 cr) (in Spanish)

A study of the main currents of Spanish American literature from Colonial times to the present. Such authors as Sor Juana, Gállegos, Darío, Carpentier, Mistral, Neruda, Paz and Cortázar will be studied. Prerequisite: FS 208 or permission of instructor. (Fulfills arts-B component of breadth requirement). P. Rubio

SPRING 2001



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LATIN AMERICAN FOCUS**

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A. Vacs

****HI 109 CONTEMPORARY LATIN AMERICA (4 cr)**

Introduces the economic, political, social, and intellectual history of nineteenth- and twentieth-century Latin America. The course material is organized both thematically and chronologically, focusing on a series of topics key to understanding the emergence of the former colonies of Spain, Portugal, France, and England into a group of distinct nation-states. Topics include legacies of empire, political participation, and national identity in multi-cultural contexts, as well as dictatorship and democratization. *J. Dym*

**** HI 215H: TOPICS IN LATIN AMERICA: TRAVEL WRITING (4 cr)**

Examines foreign writers' comments on Latin America politics and society from the Spanish Conquest (ca. 1500) to the present. Writing by diplomats, missionaries, pirates, and others shows how travelers conceived of peoples and places, and the influence of their own backgrounds and eras on what they wrote. Students will create a web-site highlighting themes studied in the course. No previous computer experience required. *J. Dym*

**** HI 361H: TOPICS IN LATIN AMERICA: HISTORY OF CENTRAL AMERICA (3 cr)**

Considers important aspects of Central American politics, economy, society and culture from colonial times to the present. Topics include: Conquest & Colonial Society; Independence and Civil War; Coffee, Bananas & Dependent Development; US Influence & Interventions; Religious Traditions; Indigenous Peoples and Modern Societies; Labor; Reform and Revolution, Globalization, and Human Rights. *J. Dym*

**** Qualifies for International Affairs Minor**

FALL 2001



COURSES WITH A LATIN AMERICAN FOCUS

AH 309 THE ARTS OF MESOAMERICA AND SOUTH AMERICA (T/Th 11:10-12:30).

Architecture, sculpture, painting, and textiles from selected cultures in Mesoamerica and the Andean region from the thirteenth century B.C. up to the time of European intervention in the sixteenth century A.D. Prerequisite: AH101 or 102 or 103 or 111 or permission of instructor.

(Fulfills non-Western culture requirement.)

(3cr) **L. Aronson**

AN 205 MESOAMERICAN ARCHAEOLOGY (T/Th 02:10PM-03:30PM)

A survey of the culture and history of Mesoamerica, including primarily the states of Mexico and Guatemala. Inquiry focuses on the origin of New World agriculture as well as the development of highland Mexican and Aztec and lowland Mayan civilizations. The course considers the interpretation of the archaeological remains at major Mesoamerican site complexes. (Fulfills non-Western culture and society-A component of breadth requirements.)

(3 cr) **R. Walker**

FS 319 SPANISH-AMERICAN NARRATIVE OF THE 20th CENTURY (M/W 2:30-3:50)

A study of the main characteristics of the contemporary Spanish-American novel and short story in the work of authors such as Borges, Cortázar, Rulfo, García Márquez, Ferré, Valenzuela, Donoso, etc. Prerequisite: FS 210, 211 or 212 or permission of instructor. Offered every third year.

(in Spanish) (3 cr) **J. C. Lertora**

FS 376 SENIOR SEMINAR: Narrativa y ensayo de mujeres en Hispanoamérica (T/Th, 2:10-

3:30) En este curso leeremos algunas de las principales manifestaciones de la narrativa y el ensayo hispanoamericanos de mujeres de los siglos XIX y XX, y estudiaremos tanto sus preocupaciones temáticas centrales como sus contribuciones al desarrollo de dichos géneros. Algunas de las autoras que leeremos incluyen a Manuela Gorriti (Argentina), Rosario Orrego (Chile), Rosario Castellanos (México), Carmen Naranjo (Costa Rica), Elena Poniatowska (México), Rosario Ferré (Puerto Rico), Cristina Peri Rossi (Uruguay), Luisa Valenzuela (Argentina) y Diamela Eltit (Chile). (3 cr) **P. Rubio**

**** GO 309 LATIN AMERICA & THE US (T/Th 11:10-12:30)**

An examination of the relations between Latin America & the United States, including their political, strategic, and economic aspects. The course reviews some of the major theoretical interpretations of these relations and analyzes some crucial historical events & developments before focusing on crucial contemporary topics including collective security, revolutionary change, imperialism and nationalism, economic issues, human rights and democracy, drug traffic, and migration. Prerequisite: GO 103 or permission of the instructor.

(3 cr) **A. Vacs**

****HI 108 COLONIAL LATIN AMERICA (4 cr) (T/Th, 9:40-11; W, 2:30-3:25)**

Examines Latin American society from initial encounters between Europeans and Native Americans to early nineteenth-century Wars of Independence. Focuses on interactions among Native American, African and European peoples and institutions. Topics include conquest and colonization; church, crown and conquistador; labor and environment; class and caste; women; and commerce in principal Spanish districts (Peru, Central Mexico and the Maya lands), Portuguese Brazil and French Saint Domingue (Haiti).

(4 cr) **J. Dym**

**** HI 361H: TOPICS IN LATIN AMERICA: MODERN CARIBBEAN (M/W 4:00-5:20)**

Considers important aspects of Caribbean politics, economy, society and culture from colonial times to the present, in three units that focus on French-, English- and Spanish-speaking countries. Topics may include: Colonial & Plantation Society; Slavery & Abolition; Independence; Sugar, Tourism & Economic Development; Race & Nation; US Influence & Interventions; Religious Traditions; Labor, Reform and Revolution; Environment; Music & Culture. (3 cr) **J. Dym**

LS2: IMAGES OF LATINAS (T/Th 2:10-3:30)

This course will focus on the experience of Latinas as portrayed in their literary work. In studying the interplay of cultural, historical, political, and socio-economic factors affecting Latinas' roles and gender relationships, we will be able to identify the uniqueness of their experiences and its

expression within the diverse multicultural society of the United States. Interdisciplinary perspectives include literature, literary criticism, history and cultural studies. (3 cr) ***V. Rangil***

**** Qualifies for International Affairs Minor**