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Latin American and Latinx Studies

Fall 2001

2001 Courses Fall LAS

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FALL 2001



COURSES WITH A LATIN AMERICAN FOCUS

North and South America

AH 309 THE ARTS OF MESOAMERICA AND SOUTH AMERICA (T/Th 11:10-12:30).

Architecture, sculpture, painting, and textiles from selected cultures in Mesoamerica and the Andean region from the thirteenth century B.C. up to the time of European intervention in the sixteenth century A.D. Prerequisite: AH101 or 102 or 103 or 111 or permission of instructor. (Fulfills non-Western culture requirement.) (3cr) **L. Aronson**

AN 205 MESOAMERICAN ARCHAEOLOGY (T/Th 02:10PM-03:30PM)

A survey of the culture and history of Mesoamerica, including primarily the states of Mexico and Guatemala. Inquiry focuses on the origin of New World agriculture as well as the development of highland Mexican and Aztec and lowland Mayan civilizations. The course considers the interpretation of the archaeological remains at major Mesoamerican site complexes. (Fulfills non-Western culture and society-A component of breadth requirements.) (3 cr) **R. Walker**

FS 319 SPANISH-AMERICAN NARRATIVE OF THE 20th CENTURY (M/W 2:30-3:50)

A study of the main characteristics of the contemporary Spanish-American novel and short story in the work of authors such as Borges, Cortázar, Rulfo, García Márquez, Ferré, Valenzuela, Donoso, etc. Prerequisite: FS 210, 211 or 212 or permission of instructor. Offered every third year. (in Spanish) (3 cr) **J. C. Lertora**

FS 376 SENIOR SEMINAR: NARRATIVA & ENSAYO DE MUJERES EN

HISPANOAMÉRICA(T/Th, 2:10-3:30) En este curso leeremos algunas de las principales manifestaciones de la narrativa y el ensayo hispanoamericanos de mujeres de los siglos XIX y XX, y estudiaremos tanto sus preocupaciones temáticas centrales como sus contribuciones al desarrollo de dichos géneros. Algunas de las autoras que leeremos incluyen a Manuela Gorriti (Argentina), Rosario Orrego (Chile), Rosario Castellanos (México), Carmen Naranjo (Costa Rica), Elena Poniatowska (México), Rosario Ferré (Puerto Rico), Cristina Peri Rossi (Uruguay), Luisa Valenzuela (Argentina) y Diamela Eltit (Chile). (in Spanish) (3 cr) **P. Rubio**

GO 309 LATIN AMERICA & THE US (T/Th 11:10-12:30)

An examination of the relations between Latin America & the United States, including their political, strategic, and economic aspects. The course reviews some of the major theoretical interpretations of these relations and analyzes some crucial historical events & developments before focusing on crucial contemporary topics including collective security, revolutionary change, imperialism and nationalism, economic issues, human rights and democracy, drug traffic, and migration. Prerequisite: GO 103 or permission of the instructor. (3 cr) **A. Vacs**

HI 108 COLONIAL LATIN AMERICA (T/Th, 9:40-11; W, 2:30-3:25)

Examines Latin American society from initial encounters between Europeans and Native Americans to early nineteenth-century Wars of Independence. Focuses on interactions among Native American, African and European peoples and institutions. Topics include conquest and colonization; church, crown and conquistador; labor and environment; class and caste; women; and commerce in principal Spanish districts (Peru, Central Mexico and the Maya lands), Portuguese Brazil and French Saint Domingue (Haiti). (4 cr) **J. Dym**

HI 361H: TOPICS IN LATIN AMERICA: MODERN CARIBBEAN (M/W 4:00-5:20)

Considers important aspects of Caribbean politics, economy, society and culture from colonial times to the present, in three units that focus on French-, English- and Spanish-speaking countries. Topics may include: Colonial & Plantation Society; Slavery & Abolition; Independence; Sugar, Tourism & Economic Development; Race & Nation; US Influence & Interventions; Religious Traditions; Labor, Reform and Revolution; Environment; Music & Culture. (3 cr) **J. Dym**

LS2: IMAGES OF LATINAS (T/Th 2:10-3:30)

This course will focus on the experience of Latinas as portrayed in their literary work. In studying the interplay of cultural, historical, political, and socio-economic factors affecting Latinas' roles and gender relationships, we will be able to identify the uniqueness of their experiences and its expression within the diverse multicultural society of the United States. Interdisciplinary perspectives include literature, literary criticism, history and cultural studies. (3 cr) **V. Rangil**