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Spring 2002

2002 Spring Courses LAS

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AH103 THE ART OF AFRICA, OCEANIA & THE AMERICAS (Tu/Th 3:40PM-5:00PM, & F 10:10-11:05 **OR** 11:15-12:10)

A survey of the arts of Africa (South of the Sahara), Oceania (the South Sea Islands), and native North, Central and South America. This course examines a variety of styles, techniques and socioreligious functions of the arts and architecture of these non-Western cultural areas. (Non-western culture course; fulfills humanities requirement) (4cr) **L. Aronson**

HI 109 CONTEMPORARY LATIN AMERICA (W/F 10:10-11:30, M 10:10-11:05)

Introduction to economic, political, social, and intellectual history of nineteenth- and twentieth-century Latin America. The course material is organized both thematically and chronologically, focusing on the emergence of the former colonies of Spain, Portugal, France, and England into a group of distinct nation-states. Topics include legacies of empire, political participation, and national identity in multi-cultural contexts, as well as dictatorship and democratization. (Fulfills Cultural Diversity & humanities requirements. International Affairs Minor) (4 cr) **J. Dym**

GO 209/LS2 THE LATIN AMERICAN PUZZLE. (MWF 10:10-11:05, Discussion TBA)

An introductory analysis of Latin American political processes and governmental institutions, including the study of political, economic and social variables. Emphasis is given to the study of political phenomena such as populism, democracy, authoritarianism, revolt and revolution in Latin America as a whole as well as in specific national cases (Mexico, Cuba, Argentina, Brazil, Peru and Central American countries) (4 cr) **A. Vacs**

FF 223 ISSUES IN THE FRANCOPHONE WORLD (M 11:15-12:10; W/F 11:15-12:35)

A study of aspects of the Francophone world (Caribbean, Africa Canada) with particular emphasis on historical, political, and social problems. Reading and discussion of texts and documents from a variety of sources. Practice in writing critical and literary essays. *Prerequisite:* FF 210 or permission of instructor. (Fulfills Non-Western requirement) (4 cr) **H. Jaouad**

FS 212 SURVEY OF SPANISH AMERICAN LITERATURE

FS 212 001 **P. Rubio** Tu/Th 12:40-2:00; Wed 12:20-1:15
FS 212 002 **R. Schroeder** M/W 2:30-3:50; F 8:00-8:55

A study of the main currents of Spanish American literature from the 19th century to the present. We will read works by Rubén Darío, Horacio Quiroga, María Luisa Bombal, Julio Cortázar, Griselda Gambaro, and Luisa Valenzuela. In the course, we will pay particular attention to literary development in poetry, short story, novel & drama (4 cr) **P. Rubio, R. Schroeder**

LS2: TRAVEL WRITERS & TRAVEL LIARS IN LATIN AMERICA, 1500-1900 MWF 12:20-1:15)

Since Columbus first sent back a report to the Spanish kings on his discoveries in the new world, Europeans have commented on Latin America society. This course looks at the writing of diplomats, conquerors, pirates, missionaries, businessmen and others who have set pen to paper to understand both how the writers conceived of the world they visited, and how their own backgrounds influenced the way they wrote. As an important component of class-work, students will create a web-page highlighting themes studied in the course. No previous computer experience required. (3 cr) **J. Dym**

AN 251E – NEGOTIATING DIVERSITY, RACE, ETHNICITY & CLASS IN AMERICAN SOCIETY

(MWF 1:25-2:20, W 4:00-4:55) A study of issues of diversity, equality, and difference in the Americas today and in the. A historical approach to ideas of difference in the Americas begins with an examination of the conquest of the New World by European explorers and colonizers, moves through a discussion of race, class, and nationalism in contemporary Latin America, and explores the interaction of ethnicity and class in present day U.S. society by examining difference and conflict along social, cultural, political, and gender lines in the U.S. today. (Fulfills Cultural Diversity & Social Science requirements) (4 cr) **J. Namie**

FS 321 SPANISH AMERICAN DRAMA (M/W, 2:30-3:50) A study of the development of Spanish American drama from the seventeenth century to the Present, including such authors as Alarcón, Sor Juana, Gorostiga, Eichelbaum, Usigli, Garro, Carballido, Wolf, Gambaro, and Sánchez. (Prerequisite: FS 211 or 212, or permission of instructor). (3 cr) **J-C. Lertora**

RE 330 Mesoamerican Spiritual Traditions (Tu/Th 2:10-4:00) (4 cr) **C. Fox**



