

Skidmore College

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LALS Curriculum Materials

Latin American and Latinx Studies

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Fall 2009

## 2009 Courses Fall LAS

Jordana Dym

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## Latin American Studies Minor Courses

### LA 377 Latin American Studies Colloquium (1), Tu, 6:00pm-8:00pm (every other week), J. Dym & LAS Faculty

Theme: "Cuba and its Revolutions"

We will consider Cuba's "revolutionary" past, present and future with particular (but not exclusive) attention to the impact of the Cuban Revolution which celebrates its 50th anniversary in 2009. LAS faculty will address this theme from multiple disciplinary angles, which might include politics, history, literature, the arts, music and the economy.

### AH 103 Africa, Oceania, Americas (3), L. Aronson

Section 001: MW, 10:10am-11:30am & Th, 2:10pm-3:05pm

Section 002: MW, 10:10am-11:30am & Th, 3:15pm-4:10pm

A survey of the arts of Africa (south of the Sahara), Oceania (the South Sea Islands), and native North, Central and South America. This course examines a variety of styles, techniques and socioreligious functions of the arts and architecture of these non-Western cultural areas.

### AN 244 Indigenous Cultures of Latin America (4) TuTh, 2:10pm-3:30pm, J. Zibbell

A survey of indigenous peoples and cultures in Mexico, Central America, and South America. The course examines the persistence and change of indigenous cultures as they have intersected with broader social forces since European conquest and colonization. Topics include contemporary indigenous movements as they influence regional politics, economic development, environmental change, nationalism, and the construction of racial, ethnic, and gender identities.

### FS 212 Spanish American Literature (4), MW, 2:30pm-3:50pm, M. Lander

A study of the main currents of Spanish American literature from Colonial times to the present. Such authors as Sor Juana, Gallegos, Darío, Carpentier, Jistral, Neruda Paz, and Cortázar will be studied. *Prerequisite: FS 208 or permission of the instructor.*

### FS 363 Jewish Images in Spanish American Literature and Film (3), TuTh, 9:40am-11:00am, B. Loyola

This course deals with the changing portrayals of the Jew in Latin American literature and film. We will examine how *Jewishness* is imagined and used rhetorically to address issues such as memory, the nation, value and difference. Required reading will include works by Alberto Gerchunoff, César Tiempo, José Ravi-novich, Ricardo Halac, Teresa Porzecanski, Margo Glantz, Samuel Pecar, Rosa Nissán and Ana María Shua.

### FS 376 Seminar (3), WF, 10:10am-11:30am, V. Rangil

A detailed study of an author, a period, or theme relevant to the understanding of Spanish and Spanish-American literature and culture with special attention to the essay. Frequent oral reports. Close attention to development, organization, and writing of an extensive paper. *Prerequisite: Senior status.*

### GO 309 Latin America and U.S. (3), TuTh, 3:40pm-5:00pm, A. Vacs

An examination of the relations between Latin America and the United States, including their political, strategic, and economic aspects. The course reviews some of the major theoretical interpretations of these relations and analyzes some crucial historical events and developments before focusing on crucial contemporary topics including collective security, revolutionary change, imperialism and nationalism, economic issues, human rights and democracy, drug traffic, and migration. *Prerequisite: GO 103 or permission of instructor.*

### HI 229 War/Peace 20th Century Latin America (3), TuTh, 12:40pm-2:00pm, J. Dym

Examines the Social, economic, political, and intellectual causes and consequences of important internal and international wars in 20th century Latin America. The course will consider cases of successful and unsuccessful attempts to achieve political change ranging from the Mexican Revolution to Central America's road from war to peace in the 1980s and 1990s, to U.S. interventions in the Caribbean and military dictatorships in South America. Why certain sectors promote war, the justifications of war, why others choose to instigate or participate in conflict and violence, what conditions are required to consider a conflict concluded, what factors (internal and international, ethnic, religious, gender, etc.) shape specific conflicts, are principal questions.

## Partial Latin American Content

### FS 220-1 Language Across the Curriculum: Spanish (1), W, 1:25pm-2:20pm, C. Grant

### FS 220-2 Language Across the Curriculum: Spanish (1), F, 1:25pm-2:20pm, C. Grant

A course designed for students who want to use their foreign language skills in any course taught in English at the college. Does not fulfill the foreign language distribution requirement or count toward the major or minor in foreign languages and literature. *Prerequisite: FS 203.* Must be taken S/U. Can be repeated for credit.

### GO 339 Inter Political Econ & the Environ (4), TuTh, 11:10am-12:30pm, R. Ginsberg

Explores changes in international politics that lend more weight to economic and environmental issues and analyzes the responses to those changes of developed and developing countries and regional, international, and nongovernmental organizations. Students examine different theoretical perspectives on international political economy issues, engage in problem-solving exercises, and conduct a major research paper or prepare for participation in Model United Nations, Model European Union, or other simulation exercises. *Prerequisite: GO 103 or permission of instructor.*

### HI 363W Atlantic Slavery Freedom (3), TuTh, 3:40pm-5:00pm, J. Dym

Atlantic Slavery & Freedom: Since the mid-fifteenth century, the Atlantic has provided a corridor for fundamental exchanges of peoples and material goods, and the transfer of ideas defining and challenging communities in Europe, the Americas and Africa. This course focuses on the ways in which interaction across the Atlantic Ocean changed Western ideas about slavery and freedom. It focuses on debates and ideas about individual and societal rights to freedom as they changed from initial Spanish encounters with Amerindians and rise of plantation slavery in the colonial Americas and Caribbean, to the "age of revolutions" that saw the emergence of societies independent of monarchy (France) and colonial authority (US, Haiti, Latin America) and the expansion of abolition movements. In addition to discussing the enslavement and freedoms of Africans in the New World, the class will consider the slavery and freedom of Indians in Spanish and British America and the "captivity" of Europeans in North America and North Africa. By the end of the course, students will be able to draw connections on issues of emancipation and political independence.