

Skidmore College

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LALS Curriculum Materials

Latin American and Latinx Studies

Spring 2011

2011 Spring Courses LAS

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LATIN AMERICAN STUDIES MINOR COURSES



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AH208: ART & THE ENVIRONMENT IN ANCIENT MESOAMERICA AND SOUTH AMERICA

WF, 12:20-1:40, L. Aronson

A survey of selected art traditions in ancient Mesoamerica and Andean South America from 2000 BCE to 1600 CE, focused around the theme of nature and the environment. The course covers art and architecture of the Olmec, Maya, Aztec, Chavin, Moche and Inca, and the people of Teotihuacan, looking particularly at how nature and the environment have informed and shaped their styles, meanings, functions, and underlying ideologies. *Prerequisite:* [AH103](#) recommended. (Designated a non-Western culture course; fulfills humanities breadth requirement).

AN 352D: TOPICS IN ARCHEOLOGY

Tu, 4:00-7:00, TBA

FS 212: SPANISH AMERICAN LITERATURE

MW, 2:30-4:20, M. Lander

We will be reading Poetry, Narrative and Theatre from the nineteenth and twentieth centuries. Authors such as Darío, Neruda, Mistral, Cortázar, Paz, Rulfo, Bombal, and Valenzuela will be studied.

FS 301: BUSINESS SPANISH

M 11:15-12:10, W 10:10-11:30, F 10:10-11:30, C. Grant

An introduction to business institutions in the Hispanic world. The course focuses on economic geography, correspondence, and government requirements for business, as well as vocabulary used in banking, advertising, stock market, insurance, communications, and export and import. Primarily for students majoring in Spanish and business.

FS 324B: SPANISH AMERICAN/LATINO FILM

MW 2:30-4:20, V. Rangill

A study of films produced and directed by Spanish, Spanish American, and Latino filmmakers. Students will learn about film theory and cinematographic techniques, and will analyze the specific social, cultural, and historical thematic of the films. In readings and discussions, students will address cultural differences, gender studies, and aesthetic concepts. The course will be offered on a bi-yearly, alternating basis. *Prerequisite:* FS212.

GO 339: INTERNATIONAL POLITICAL ECONOMY AND THE ENVIRONMENT

TuTh, 12:40-2:00, R. Ginsburg

Explores changes in international politics that lend more weight to economic and environmental issues and analyzes the responses to those changes of developed and developing countries and regional, international, and nongovernmental organizations. Students examine different theoretical perspectives on international political economy issues, engage in problem-solving exercises, and conduct a major research paper or prepare for participation in Model United Nations, Model European Union, or other simulation exercises. *Prerequisite:* [GO103](#) or permission of instructor.

HI 111C: INTRO TO LATIN AMERICAN HISTORY

TuTh, 12:40-2:00, J. Dym

An introduction to the economic, political, social, and intellectual history of Latin America. Organized thematically and chronologically, topics emphasize understanding the emergence of the colonies of Spain, Portugal, France, and England into a group of distinct nation-states. Students will explore Latin American society from initial encounters among Europeans, Africans, and Native Americans. We then study independence: political, economic, and social challenges of early nation-state formation in a multi-cultural context. We conclude with the twentieth century, addressing topics such as industrialization, revolution, U.S.-Latin American relations, and selected intellectual trends.

HI-363C: HISTORY AND CARTOGRAPHY (Partial Latin American credit)

TU/TH, 3:40PM - 05:00PM, J. Dym

Historians often use maps to understand or illustrate basic topographical features or political boundaries, but have only recently adopted these graphic texts as primary sources important for their role in making history as well as depicting historical fact. In this class, students will engage recent scholarship to understand how maps can reveal something about not only the peoples, spaces, and times they portray, but also about the societies that create and consume them. Then, they will apply the course's analytical approaches on maps of their choosing. Specifically, we will draw from scholarship in history, geography and art history to consider maps' role in how local, regional, national and international spaces came to be defined, measured, organized, occupied, settled, understood, and disputed from medieval Europe through colonial India to the contemporary Americas. Topics covered will include map production and consumption local, national, and world mapping; imperial mapping; maps and travel; ideas of space and place; cartographic lies; cartographic literacy; and other themes.



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