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MDOCS & Special Programs Present:



The Carr Distinguished Interdisciplinary Lecture

Jocelyn Arem,  
Steve Rosenthal & Jessica Thompson  
*FROM STORAGE TO MUSIC STORY*  
*Reviving, Restoring & Re-imagining the*  
*Music Archive*

**March 26, 8:00 pm**  
**Filene Recital Hall**

## ABOUT MDOCS

**The John B. Moore Documentary Studies Collaborative** is an interdisciplinary center presenting the stories of the human experience in documentary media and technologies: old and new; visual, oral and written; analog and digital. Providing resources for and fostering collaborations between Skidmore's academic programs and documentary practitioners, MDOCS invites students, faculty and staff to learn and use the documentary arts for critical inquiry, discovery, civic engagement, and exposition.

MDOCS, on its own and in partnership with individuals and programs, offers classes in the principles of documentary and instruction in documentary filmmaking, audio storytelling, and exhibition, among other documentary forms.

In addition, the Saratoga-Skidmore Memory Project, Storytellers' Institute and internships support Skidmore students, faculty and staff as they develop documentary projects in partnership with the community.

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MDOCS is generously supported with funding from several sources. The Collaborative continues a long partnership between Skidmore and the Moore family, dating to the College's second President Henry T. Moore (1925-1957), and has continued with Moore's son John B. and wife Bettina and a third generation, Jim and Sue Towne. The Moores and Townes generously seeded the Storyteller's Institute, the Skidmore-Saratoga Memory Project and academic year faculty and student development plans with an initial endowment to promote dialogue between documentarians and the Skidmore community and to showcase how a liberal arts education prepares students for professional success by supporting hands-on training to complement the existing curriculum with new summer collaboration opportunities.

Additional support from the Andrew W. Mellon Foundation will help launch the Collaborative and its participation as one of three initiatives supported by a three-year, \$750 thousand grant for visual communication, "Project VIS."

## Special Programs Upcoming Events

### SPRING

Life in a Jar: The Irena Sendler Project  
March 27, 3 pm; March 28, 7 pm, Filene Hall

Film Screening: "Pitigliano, the (Italian) Little Jerusalem"  
March 29, 4 pm, Gannett Auditorium

Film screening: Ferzan Ozpetek, *Facing Windows* (2003)  
March 29, 5:30 pm, Gannett Auditorium

### SUMMER

Lar Lubovitch Dance Company  
June 3, 10, 15: Lecture Demonstration, SC Dance Theater, 7:30, pm  
June 17: Performance, Saratoga Performing Arts Center, 8 pm

Skidmore Jazz Institute Concert Series,  
Arthur Zankel Music Center, 8pm  
June 30: Gary Bartz Quartet  
July 2 and 9: Skidmore Jazz Institute Faculty Septet  
July 7: Ben Williams Quintet

Chamber Music Decoda  
Arthur Zankel Music Center, 7: 30 pm  
July 14 and 21: Decoda Faculty Concert,

### FALL

September 24: Lecture: Writer Adam Phillips, "Freud's Jews"  
October 6-November 19: Mature Learners Program,  
Tuesdays and Thursdays \*Registration required

For more information, visit:  
[www.skidmore.edu/summer](http://www.skidmore.edu/summer)



## ABOUT THE PRESENTERS



**Steve Rosenthal** opened The Magic Shop in NYC's Soho neighborhood in 1988. In 2014, he won his fourth Best Historical GRAMMY for his work on The Rolling Stones' *Charlie Is My Darling*. He

has produced, mixed and restored archival projects for Woody Guthrie, Alan Lomax, Jelly Roll Morton, Harry Nilsson, Billy Joel, Sam Cooke and Frank Sinatra. He has also produced and engineered new music for Lou Reed, Natalie Merchant, Suzanne Vega, Dave Van Ronk, Laura Nyro, Charles Brown and Ollabelle. For the past sixteen years, Steve and his wife Jennifer Gilson have owned and operated The Living Room, New York's iconic singer-songwriter venue.

Site: [www.magicshopny.com](http://www.magicshopny.com)



**Jessica Thompson**, (Mastering & Restoration Engineer) has restored and remastered historic live recordings from the Ash Grove and Newport Jazz Festival archives and has digitized, restored and remastered rare vinyl and

analog tape recordings for Caffè Lena, Jeff Buckley, the Bottom Line and Awesome Tapes From Africa. Her remaster of Mickey Newbury's seminal albums was Mojo Magazine's Reissue of the Year, 2011.

Site: [jessicathompsonaudio.com](http://jessicathompsonaudio.com)

Photos taken March 18, 2015, during an MDOCS "Docu-Trek" Spring Break documentary filmmaking class.

## ABOUT THE CARR RESIDENCY

Inaugurated in 2011, the **Carr Distinguished Inter-disciplinary Lecture Series** prepares Skidmore students to transition from college to the working world or further studies. The residency integrates resources from academic and administrative programs and heightens community awareness about post-Skidmore lives. Lecturers are influential leaders and professionals, such as policy-makers and business pioneers, on the cutting edge of social issues, non-profit and public service innovations, and social responsibility. Previous Carr Residents include Megan McArdle, sujatha baliga, Don Was, Jamie Rappaport Clark, Michael Kaiser, Zana Briski, and Carter Roberts. The residency is funded by Robert and Jill Carr, parents of Kelly Carr, '07.

### Tonight's live sound courtesy of:



[www.soundsolutionsofsaratoga.com](http://www.soundsolutionsofsaratoga.com)

### Tonight's audio & video recording courtesy of:

**Adam Tinkle, OP/Music**  
**Nicky Tavares, MDOCS/Vis**  
**Wilson Espinal, '17 and Jake De Nicola, '15**



## PROGRAM

8:00 PM

Introduction, Carr Interdisciplinary Lecture Series:  
Paul Calhoun, Dean, Office of Special Programs

Introduction, Arem, Rosenthal & Thompson  
Jordana Dym, Interim Director, MDOCS

Jocelyn Arem, Steve Rosenthal, & Jessica Thompson  
*From Storage to Music Story*

8:30 PM      SONGS FROM THE CAFFÈ LENA ARCHIVE

Noah Prebish (DJ),  
*West Virginia Mine Disaster* (Jean Ritchie 1969)

Jocelyn Arem (vocals) & Thabang Maphothoane (bass),  
*Mama Yancey's Advice / Love with a Feeling*  
(Barbara Dane, 1968)

Westin Keiler, Henry Coxe (guitar), Norma Jean (banjo)  
and Amanda Muir (fiddle), *Oh Death/Cripple Creek*  
(Mike Seeger 1971/Guy Carawan 1970)

Jack Mullin (vocals and guitar), *Will the Circle Be*  
*Unbroken* (Frank Wakefield 1971)

Raymond Giguere (guitar), Dave Scheffel (harmonica),  
*Aint Nobody Home But Me* (Roy Book Binder 1974)

Fenimore Blues - Peter von Allmen (guitar), Mary Beth  
Arcidiacono (vocals), Jim Pfoh (guitar), Bob Kimmerle  
(bass), Chris Bailey (keyboards), Jack Moyer (drums),  
*It Makes No Difference* (Rick Danko 1988)

Phoebe Radcliffe, Elisa Smith, Alisha Stommel  
(vocals/guitar), *Wedding Song* (Anais Mitchell 2013)

9:15 Closing remarks, Sarah Craig, Caffè Lena Director

*Live at Caffè Lena* (CD) & *Caffè Lena: Inside America's Coffee*  
*Music House* (book) available for purchase in the lobby  
courtesy of Caffè Lena and Northshire Bookstore

## ABOUT THE PRESENTERS

Jocelyn Arem (BA, '04, self-determined major, Ethno-



musicology; MA, UNC Chapel Hill, Folklore & Cultural Studies) is an award-winning documentarian whose projects explore the connection between music past and future. Her work has been featured in the New York Times, Rolling Stone, NPR, and Los Angeles' GRAMMY week.

Over the past decade, Arem created a living archive for Caffè Lena, a pioneering folk music venue in Saratoga Springs. She worked with community partners to research the Caffè's past, organized a multimedia archive (text, sound, image), recorded oral history interviews with over 150 musicians around the country, and filmed live performances. Arem then produced a book, a CD box set, a *website and a searchable digital database*. As a result of her work, the complete documentary archive found a home at the *Library of Congress*, and in 2014 ASCAP awarded her the ASCAP Deems Taylor Award for Multimedia for this exemplary multimedia documentary work. She is currently developing a multimedia archive for the Erroll Garner jazz music collection. Her work exemplifies the mission of MDOCS—to create evidence-based documentary stories told creatively, compellingly and critically.

Caffè Lena Website:

[www.caffelenahistory.org](http://www.caffelenahistory.org)

Please consider a donation to Caffè Lena.