

# BILL

# MDOCS

JOHN B. MOORE DOCUMENTARY STUDIES COLLABORATIVE

# DANIEL



## FILM SCREENING

*Who is Bozo Texino?*

Documentary film, 56 minutes

**Tuesday November 3rd, 7PM**

*Davis Auditorium*

*Who is Bozo Texino?* chronicles the search for the source of a ubiquitous and mythic rail graffiti— a simple sketch of a character with an infinity-shaped hat and the scrawled moniker, “Bozo Texino”— a drawing seen on railcars for over 80 years.

## POP-UP EXHIBIT & CONCERT

Co-sponsored by the Student Events Coolective(SEC)

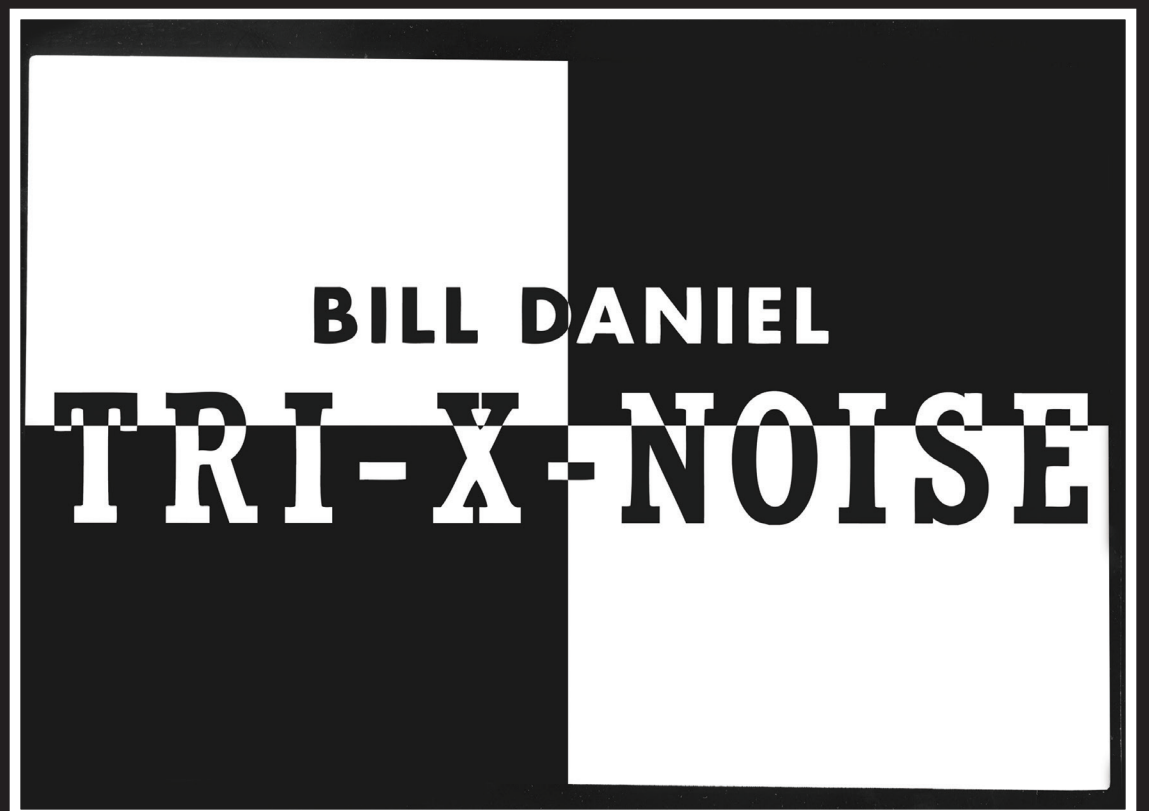
### TRI-X NOISE

**Wednesday, Nov. 4th 7:00 - 10:00 PM**

*Falstaff's*

Bill Daniel is back on the road with a pop-up photo show comprised of 30 years of 35mm photographs beginning with the early 80s punk scene in Texas, featuring all of your favorite old school punk bands.

**Musical Performances** by  
Vampire Belt (Chris Corsano and Bill Nace) | Noah Prebish and friends  
Adam Tinkle with student collaborators



## WORKSHOP

*DIY Touring & Exhibition Strategies for Visual and Media Artists*

**Wednesday, Nov. 4th 5:30 - 7:00 PM**

*Falstaff's*

This is a workshop led by artist Bill Daniel who has been touring with bands, film shows, installations and pop-up photo shows for 30 years. The workshop draws a parallel between DIY music networks and the potential for artists in other disciplines to reach non-traditional art audiences in cities and towns across the US.

To sign up: [li113@skidmore.edu](mailto:li113@skidmore.edu)