Who is Bozo Texino? chronicles the search for the source of a ubiquitous and mythic rail graffiti—a simple sketch of a character with an infinity-shaped hat and the scrawled moniker, “Bozo Texino”—a drawing seen on railcars for over 80 years.

This is a workshop led by artist Bill Daniel who has been touring with bands, film shows, installations and pop-up photo shows for 30 years. The workshop draws a parallel between DIY music networks and the potential for artists in other disciplines to reach non-traditional art audiences in cities and towns across the US.

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