

MDOCS STORYTELLERS' INSTITUTE

WALKING THE LINE

Fact and Fiction in documentary storytelling



Photo by Sarah Sweeney



[mdocsSkidmore](#)



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mdocs@skidmore.edu

SKIDMORE
C O L L E G E



MDOCS
STORYTELLERS'
INSTITUTE

Talks
Exhibits
Screenings
Virtual Reality

Festposium Weekend

Thursday, June 9 - Sunday, June 12

Tang Museum, Skidmore College

Program Curators: *Ann Heppermann and Jeff Silva*

Speakers: *Marc Beaudet, Martin Johnson, Sarah Miller, Evian Pan, Nicolás Pereda, Maxim Pozdorovkin, Kaitlin Prest, Stephanie Spray, Loïc Suty, Sarah Sweeney*

1



SKIDMORE
C O L L E G E
MDOCS
JOHN B. MOORE DOCUMENTARY STUDIES COLLABORATIVE

helping the Skidmore community
tell stories that matter
and
connect with documentary professionals

workshops & courses
community partnerships
project support & development
production & brainstorming lab
equipment & software resources

22

Adapting Reality for Stage + Screen

Thursday, June 2, 5 PM

Davis Auditorium, Skidmore College
with *Chip Duncan, Dan Markley, Jonathan Burkhart*

SCREENING

Tolkien & Lewis: Myth, Imagination & The Quest for Meaning

Fellows' Exhibit

Thursday, June 16 -

Wednesday, June 29

Spring St. Gallery, Saratoga Springs

INSTITUTE FELLOWS

Aggie Bazaz Amanda Dawn Christie
Jake Nussbaum Courtney Reid-Eaton

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Storytellers' Institute Programming Committee



Director

JORDANA DYM is the inaugural Director of the John B. Moore Documentary Studies Collaborative and Professor of History. Her research and teaching interests include Latin America, the history of cartography and public history. She joined the Skidmore faculty in 2000 after a stint in the Foreign Service and graduate studies at New York University (PhD, 2000). Public History/MDOCS collaborations include *Sacred Spaces of Saratoga* (2012) and *Mapping a City* (2015). A recipient of major research grants, including from the NEH, she spent 2013-2014 as a Humanities Writ Large Fellow at Duke University, writing *The World Displayed: Western Travelers' Cartography, 1450-1930* and exploring digital humanities and documentary studies initiatives. She will co-lead an NEH Summer Seminar at the Newberry Library in July 2016 on Mapping, Text and Travel. www.skidmore.edu/history/faculty/dym.php



Programming Faculty/Exhibit Curator

NICKY TAVARES joined MDOCS as a Digital Media Mellon Fellow and is a multi-media artist whose work spans from documentary to 16mm film to installation and sculpture. Nicky's work has been shown nationally and internationally in screening room and gallery contexts including New Directors/New Films (the Museum of Modern Art, New York & Lincoln Center), the Institute for Contemporary Art/Boston, TIE: The International Experimental Cinema Exposition, IMPAKT, the Dallas Medianale, the Balagan Experimental Film Series and the Hudson D. Walker Gallery. Currently Nicky is directing *Son of a Bug*, a documentary in post-production that explores early rock music in Pakistan.

Programming Faculty

ADAM TINKLE is a multidisciplinary artist and scholar, lately focused on questions of participation, immersion, inclusion, and transformation, and working, as the needs of the project demand, in media as varied as oral history, augmented reality audio-mapping, sound installation, stage performance, site-responsive workshops, musical improvisation, and theoretical writing. Recent collaborations include a sound installation with performance art icon Marina Abramovic and a radio play with science fiction novelist Kim Stanley Robinson. He holds a PhD from UC San Diego and has recently published in *Leonardo Music Journal* and *Organised Sound*. adamtinkle.com, riskyforager.com.

Program Coordinator

JESSE WAKEMAN is a documentary filmmaker whose work began at the award-winning Moxie Institute Film Studio + Lab in San Francisco, CA where she was the Associate Producer and assistant editor on many of their films including the Emmy-nominated series *The Future Starts Here*. She joined the MDOCS staff in the fall of 2015 where she continues to explore the power of non-fiction storytelling. She has a B.S. in Video Production from Ithaca College. www.jessewakeman.org

Program Assistant

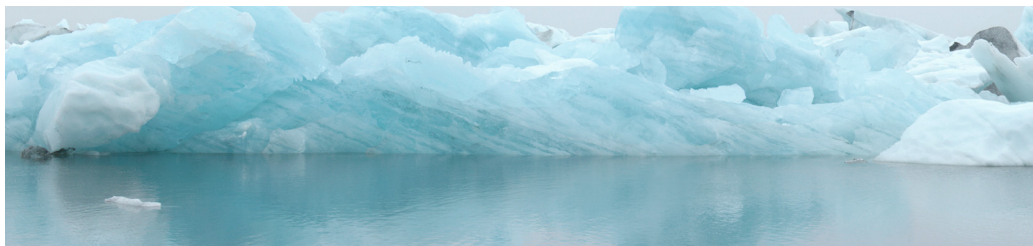
URVI KALRA is a Junior at Skidmore College, majoring in Environmental Studies and Minor in Media & Film Studies. Urvi is a skillful communicator and observer adept at raising awareness through social media and digital platforms. Urvi seeks to add value in conservation by inspiring action and long-lasting commitment through varied forms of media. She is from India, New Delhi.



What is a documentary?

Evidence based stories that matter clearly, creatively and compellingly told.





About The Storytellers' Institute

MDOCS' annual Storytellers' Institute, a hybrid creative-academic experience, brings together documentary professionals and Skidmore students and faculty for five weeks of lively and thought-provoking conversation, production and inspiration. Activities are anchored in the annual theme, which this year considers the sometimes-permeable boundaries between fact and fiction in documentary work.

3

Two public gatherings - Adapting Reality (June 2) and the Festosium weekend (June 9-12) - and exhibitions and events in the Spring Street Gallery in downtown Saratoga Springs help to connect Institute participants and visitors with the community.



ERIKA SCHIELKE, is an Instructor in the Biology Department where she primarily teaches Introductory Biology labs and a non-majors course on the ecology of the Adirondack Park. She is working on a series of podcasts about regional environmental issues. The stories will draw on research from her course, Ecology of the Adirondacks, and will emerge from her work on regional environmental challenges.



EILEEN MCADAM, is teaching the MDOCS summer course, "Intro to Audio Doc". In 2006 she co-founded the Sound and Story Project, whose mission is to share the stories of everyday people in the Hudson Valley. Through original recordings and oral history collections, she uses digital technologies and new and traditional media to connect people, place and community through radio programs, audio tours and new media productions. She's the recipient of three New York Council on the Arts individual artists awards and is currently working on a long format audio documentary about life inside the Bedford Hills Correctional Facility.



EMMA LANIER '16 (Dance/Anthropology) is a dance artist from San Francisco, whose choreographic drive led her to documentary. Her film *Echando un vistazo a María Manuela* follows choreographer José Maldonado and his all-female ensemble inside the studio and onto the streets of Madrid to embody, expose, and revoke gender inequality in Spain through flamenco dance.



DANIEL PLUMER '16 (American Studies/Spanish) is developing an audio doc that puts into practice the use of intersectional thinking to create a more complex and nuanced narrative of the Civil Rights Movement. The piece explores the controversial nature of black leadership in Birmingham during the Children's Crusade.



EMILY RIZZO '18 (English) is working on a film that illustrates real students' experiences in a dialogue class in Intergroup Relations, a minor at Skidmore that focuses on addressing racial tension, to show-case how individuals gain new perspectives through an emotionally and mentally challenging dialogue.

20

2016 Storytellers' Institute Skidmore Scholars & Faculty



RIK SCARCE joined the Skidmore College faculty in 2003. His courses include Environmental Sociology, Video Ethnography, Contemporary Social Theory, and Political Sociology. In his 2009 book *Born to Run*, Christopher McDougall advocates runners wearing minimalist shoes or getting rid of shoes altogether, running barefooted as most humans did until recent millennia. Rik's film, *Baring It All*, explores the essential component of the emerging second running revolution and what it portends for runners and running while tracing the swift contradictory reactions to McDougall's book.



COLLEN CRAVEN '17 (Studio Art /Arts Administration) is exploring where fact and fiction meet in the psychology of mind-altering drugs through a multimedia project.



JENNIFER DAVIES '17 (Studio Art / Media & Film Studies). Jennifer's documentary film illuminates how it feels to be twenty through conversations with students about their thoughts, opinions, emotions, hopes, worries, and experiences.



MARYAM DEWITT '18 (Social Work) is a native Ohioan. The goal of her documentary film *Mama* is to restore and preserve the memories of her mother and to create something that the family can watch to honor her impact on their lives as she also explores how changing memories of her mother blur lines of fact and fiction become.



EMMA FOLEY '16 (Anthropology/Media & Film Studies) is working on a multi-media gallery exhibit which will serve as an immersive and interactive experience in deconstructing the societal standard of female virginity.



ELEANOR GREEN '18 (Studio Art/Media & Film Studies). Her film *Max* tells the story of the tolls taken by mental illness and gambling on her grandfather, a young doctor in the 1920s consumed by compulsive gambling and a crippling depression that ultimately claimed his life in a headline-grabbing murder-suicide.



About MDOCS

The John B. Moore Documentary Studies Collaborative (MDOCS) is an interdisciplinary program at Skidmore College that fosters development of evidence-based stories that matter clearly, creatively and compellingly told. Storytellers work in formats including sound, film, transmedia, word, image, and exhibition to connect and inspire engagement.

Providing resources for and fostering collaborations between Skidmore's academic programs, documentary practitioners, and the community, MDOCS invites students, faculty and staff to learn and use the documentary arts for critical inquiry, discovery, civic engagement, and exposition.

MDOCS offers classes in the principles of documentary and instruction in documentary filmmaking, audio storytelling, and exhibition, among other documentary forms. In addition, the Skidmore-Saratoga Memory Project, Storytellers' Institute and internships offer opportunities to advance independent documentary projects and those in partnership with the community.

MDOCS is generously supported with funding from several sources. The Collaborative continues a long partnership between Skidmore and the Moore family, which dates to the arrival of the College's second President Henry T. Moore (1925-1957) continued with Moore's son John B. and wife Bettina, and reaches to a third generation, Jim and Sue Towne. The Moores and Townes generously seeded the Storytellers' Institute, the Skidmore-Saratoga Memory Project and academic year faculty and student development plans with an initial endowment to promote dialogue between documentarians and the Skidmore community and to showcase how a liberal arts education prepares students for professional success by supporting hands-on training to compliment the existing curriculum with new summer collaboration opportunities. Additional support from the Andrew W. Mellon Foundation launched the Collaborative and its participation as one of three initiatives supported by a three-year, \$750 thousand grant for visual communication, "Project VIS." In spring 2016, MDOCS crowdsourced an initiative for 2016-2017 to launch a student-run documentary arts festival.



JUNE 2

Point of Departure

Talk Screening

MDOCS
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Adapting Reality for Stage + Screen

Thursday, June 2, 5pm

Davis Auditorium, Skidmore College

What is the relationship between truth, fact, and story? In this Point of Departure discussion and screening, filmmaker and photographer Chip Duncan, producer of stage and screen Dan Markley, and co-founder and president of the Nantucket Film Festival Jonathan Burkhart talk truth and fiction in storytelling, from developing works of fiction "based on a true story" or an individual life to choosing between art and narrow factuality when striving for emotional truth.

5

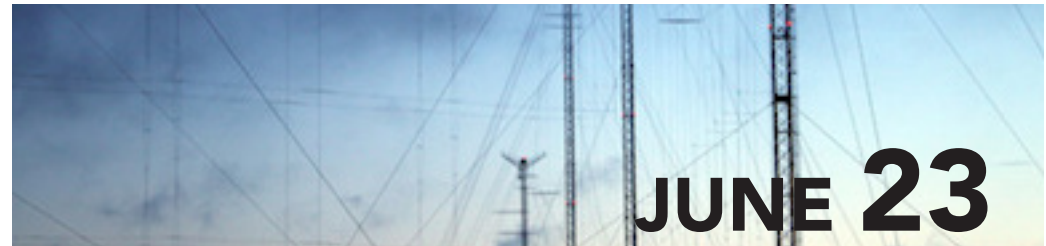
Tolkien & Lewis Myth, Imagination, & The Quest for Meaning

Thursday, June 2, 7pm

Davis Auditorium, Skidmore College

Followed by a Q&A with filmmaker Chip Duncan

As Oxford dons, Lewis and Tolkien enjoyed a close friendship. Both shared strong scholarly interest in mythology and both wrote popular fantasy and fiction now considered classic including Tolkien's *The Lord of the Rings* and Lewis' *The Chronicles of Narnia*. Like prominent writers who preceded and influenced them, Tolkien and Lewis believed that Christianity had many of the characteristics of classic mythology. This film explores the central theme of "the true myth" with experts and scholars weighing in from various perspectives.



JUNE 23

Exhibit

Talk Screening

Exclusive Test Screening

Spectres of Shortwave

Thursday, June 23, 7-9:30pm

Spring St. Gallery, Saratoga Springs

Followed by a Q&A with Director Amanda Dawn Christie



AMANDA DAWN CHRISTIE is an interdisciplinary artist working in film, video, performance, photography, and electroacoustic sound design. Concepts and themes explored in her work focus primarily on the relationship between the human body and analogue technology in a digital age. She currently works full time as an artist with the support of a new media creation grant from the Canada Council for the Arts and Arts NB.

SPECTRES OF SHORTWAVE is an experimental documentary film about the RCI shortwave radio towers. This mysterious web of towers dominates the Tanramar marshscape. Meanwhile, local residents heard radio broadcasts emanate unexpectedly from their household appliances. The film incorporates images captured on 35mm film accompanied by personal stories told by people who lived near them.

18

MDOCS
STORYTELLERS'
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INHERITANCE

JUNE 21

Exhibit

Talk
Screening

Inheritance

Tuesday, June 21, 7-9pm

Spring St. Gallery, Saratoga Springs

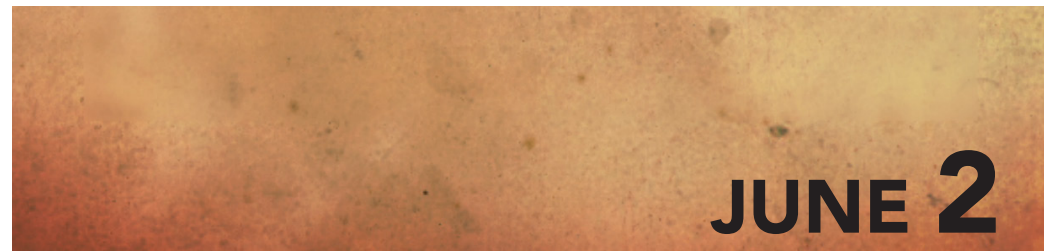
Followed by a Q&A with Director Aggie Ebrahimi Bazaz

17



AGGIE BAZAZ is an award-winning, Iranian American documentary filmmaker and educator with interests in diasporic identity, feminism, and the interchange of form and content in documentary engagements. As such, Aggie's works borrow from a variety of storytelling traditions. Aggie currently serves as Assistant Professor of Film Production at Muhlenberg College.

SARATOGA CROSSINGS explores what's lost and what's gained in the crossing from there to here, from then to now, from home to host locale. What does it mean to belong in a place? What does it take to feel at home? Join us for an evening of screenings and community voices that explore these questions through a collaborative and multi-vocal dialogue. Led by Institute Fellow Aggie Ebrahimi Bazaz and co-curator Krystle Nowhitney Hernandez, watch short films exploring themes of memory, identity, and hidden histories, while the voices of community members, including backstretch workers, fill the space to make visible the richness of experiences and histories that infuse and enrich this place we call home.



JUNE 2

Point of Deaprture



CHIP DUNCAN is a filmmaker, author, photographer and President of The Duncan Group, Inc., a documentary production company formed in 1985. In addition to *Tolkein & Lewis: Myth, Imagination & The Quest for Meaning*, his documentary film works include *The Sound Man* (2015), which follows a Nairobi-based sound engineer and his 35-year-career covering major news events throughout East Africa and *The Reagan Presidency* series (2013). His past productions have filmed in more than forty countries, aired on PBS and the Discovery Network, screened at film festivals including Sundance, won over 125 awards, and have been broadcast in over 140 countries. Duncan is also an acclaimed photographer whose photo documentation has taken him to humanitarian efforts in Afghanistan and Darfur to health care conditions in Burma (Myanmar) to carbon-reducing development programs in Ghana to post-earthquake efforts in Haiti and Pakistan. www.duncanentertainment.com



DAN MARKLEY has been a theatre producer, manager, owner and investor for 25 years in NYC. He's currently Executive Director & Producer of the New York Musical Festival as well as co-producer of the Tony Award-nominated musical, *Something Rotten!*, and the Obie Award-winning, *Stomp*. He has received Tony, Drama Desk, Obie, Outer Critics, Helen Hayes and Olivier Awards or nominations and produced numerous On and Off Broadway shows including *Oleanna* (original production), *Damn Yankees* (Tony nomination), *On The Waterfront*, *The Vagina Monologues*, *Lifegame*, *Shockheaded Peter*, Irving Berlin's *White Christmas*, *High Fidelity*, and *Family Secrets* (revival). As an investor and investment manager, he's participated in over forty commercial productions including *Rent*, *Swan Lake*, and *The Vagina Monologues*. As a consultant, Dan recently provided services in theater design, management and programming for both the Dreamland Film and Performing Arts Center and nearly-completed White Heron Theatre (Nantucket).



JONATHAN BURKHART's titles include co-founder and president of the Nantucket Film Festival, Producer for independent films, commercials, television, and theater and certified trimix scuba deep-sea diver. From 14, he worked as a cameraman on dozens of television shows, commercials and feature films. Feature film credits include Spike Lee's *Do the Right Thing* and *Mo' Better Blues*, *Mountain View*, *A Better Tomorrow*, *Dazed and Confused*, *Roommates*, and *Reversal of Fortune*. He produced Broadway shows and the award-winning film *Baby Steps* starring Kathy Bates and several feature films for BCFD Pictures in New York. Jonathan's television projects include feature documentary work, commercials for Time Warner, Honda, HGTV, The Walt Disney Company, Bionorica Pharmaceutical, and Nintendo, among others. After losing his dear friend Jenifer Estess to ALS, Jonathan joined the stunningly successful Project ALS where he is most proud of his duties as event producer.

6



JUNE 9-12

Festorium

MDOCS
STORYTELLERS'
INSTITUTE

Talks
Exhibits
Screenings
Virtual Reality

Festorium Weekend

Thursday, June 9 - Sunday, June 12

Tang Museum, Skidmore College

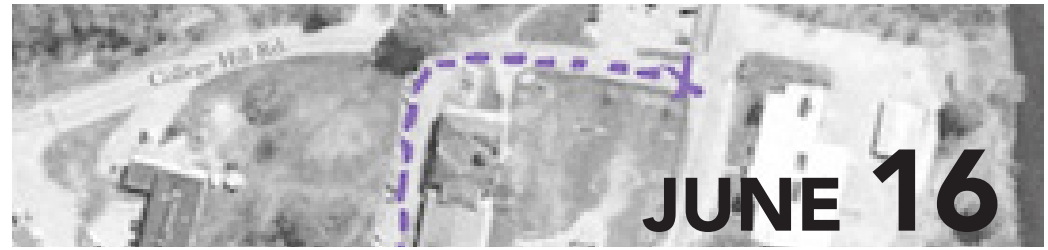
Program Curators: *Ann Heppermann and Jeff Silva*

Speakers: *Marc Beaudet, Martin Johnson, Sarah Miller, Evian Pan, Nicolás Pereda, Maxim Pozdorovkin, Kaitlin Prest, Stephanie Spray, Loïc Suty, Sarah Sweeney*

Festorium (n). A gathering that combines the best elements of a festival and a symposium to showcase and to bring together scholars and artists to engage in intellectual and creative work. All events are hosted at the Frances Young Tang Teaching Museum on the Skidmore College campus.

Everything is free and open to the public.

7



JUNE 16

Exhibit



7 - 7:30pm

COURTNEY REID-EATON has been the Exhibitions Director at the Center for Documentary Studies at Duke University since 2001, overseeing the selection, scheduling, curating, design, and installation of exhibits in all of the Center's galleries and organizing related public programs.

Contemporary academic theory tells us that race is a social construct. Archival research supports the conjunction of the success of American capitalist chattel slavery and the determination of white supremacy and systemic institutional racism. **JELLO** and **PHYSICAL CULTURE** are one-of-a-kind artist's books, that tell the story of a family and confront some of America's challenging ideas about who we are. What label or category can describe us more accurately than "Human"?

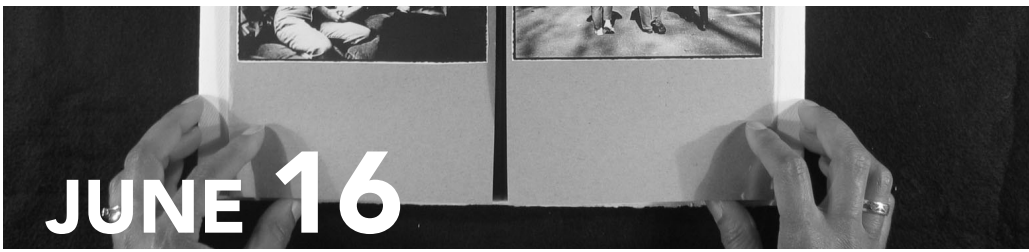


8 - 8:30pm

JAKE NUSSBAUM is a Brooklyn-based multidisciplinary artist. His work utilizes the research-based practices of anthropology and documentary in tandem with the imaginary world of the creative arts. In addition to being a contributor to INTERCOURSE magazine, he is the station manager of Clocktower Radio in NYC.

THE SANFORD-JOHNSON TRAIL presents an artistic archive that reflects on the events surrounding the death of Trayvon Martin. This exhibition takes as its starting point a trail created by Nussbaum that maps onto the town of Johnson, VT, a reproduction of the path walked by Martin through Sanford, FL, as he was followed and subsequently shot by George Zimmerman. Walking this trail every week for almost a year, Nussbaum collected photographs, field notes, and artifacts that through this process became charged with the hidden meanings of distant political events.

16



JUNE 16

Exhibit

MDOCS
STORYTELLERS'
INSTITUTE

Talk Exhibit

Fellows' Exhibit

Thursday, June 16, 6-9pm

Spring St. Gallery, Saratoga Springs

Opening Reception and Artists' Talks

Installation: *Belinda Colón*

Design: *Benj Gleekman*

Events: *Gaby Wright*

Executive Director: *Maureen Sager*

15

Join the Storytellers' Institute Fellows as they present their work to the community at the Spring St. Gallery in downtown Saratoga Springs, NY.

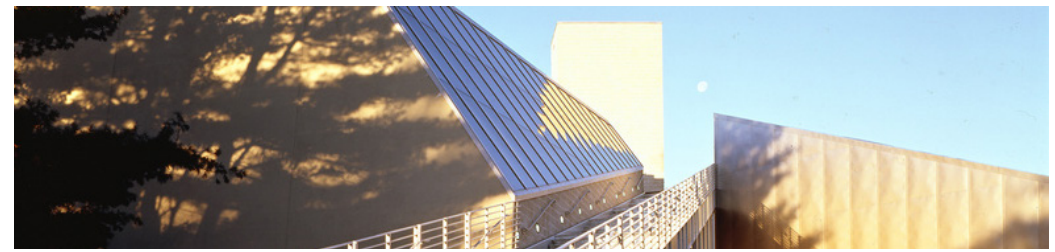
Throughout the month of June, the MDOCS' Storytellers' Institute will have up an exhibition of Fellows' work and host two accompanying screening events that explore the relationship between representation and the real.



SPRING ST GALLERY is an award-winning not-for-profit art and performance space organization in Saratoga Springs, NY, that promotes the arts as a means of social and civic engagement.

Their artists and exhibits have raised funds and awareness for local and worldwide causes, including drilling wells in Nepal and Rwanda, the urban treescape efforts in Saratoga Springs, and much more.

Voted Best Art Gallery for three years running from *Saratoga Today* newspaper, Spring Street Gallery was recently awarded the 2014 Gallery System ArtsUp Grand Prize.



Guest Program Curators

Festosium



ANN HEPPEMANN is a documentary artist, reporter, and educator. Her Peabody award-winning work has aired on numerous public radio shows including *This American Life*, *99% Invisible*, and *Radiolab*. In 2011 she was named a United States Artists Rockefeller Fellow. She teaches audio fiction and narrative journalism at Sarah Lawrence College in its writing program. *Bitch Magazine* once called her a "sort of Goddess of podcasting." She lives in Brooklyn, New York.

Learn more about The Sarah Lawrence College Int'l Audio Fiction Awards, co-founded by Ann Heppermann and Martin Johnson at www.thesarahawards.com.



JEFF SILVA is an American filmmaker, teacher and film programmer based in France. Jeff's work explores the quotidian aspects of his subjects' lives, often over long time-spans. Recent completed projects include *Linefork* (2016), *Ivan & Ivana* (2011), and *Balkan Rhapsodies: 78 Measures of War* (2008). His works have been exhibited at festivals, and museums internationally, including: MoMA's Documentary Fortnight, The Viennale, Visions du Reel, Valdivia, Flahertiana, and DocAviv. An affiliate since 2006 of the Sensory Ethnography Lab at Harvard University, a practice-based program of visual anthropology exploring the interstices of art, anthropology and documentary film, Jeff developed the curriculum and methodology of the program alongside founder and director Lucien Taylor. Jeff has also been programming documentary and experimental cinema for the past 15 years at BALAGAN, an offbeat and alternative screening series which he co-founded in 2000 in Boston. jeffdanielsilva.com

8

JUNE 9-10

Festosium

Talks Screenings

Thursday, June 9

8p: Screening & Discussion

Pussy Riot: A Punk Prayer (91 min)
with filmmaker Maxim Pozdorovkin

Friday, June 10

1p: Welcoming Remarks

with Director Jordana Dym

1:30p: Screening

Sneak Previews of Doc Shorts (90 min)

3p: Institute Fellows' Welcome

3:30p: Festosium Presenters' Panel

A preview and framework for the weekend

4:45p: Screening & Discussion

Manakamana (118 min)
with filmmaker Stephanie Spray

7p: Gallery Opening & Reception

Artist: Evian Pan '17

Welcoming remarks: Dayton Director Ian Berry

8p: Listening Event

The Truth that Fiction Can (and Cannot) Reveal
with Ann Heppermann and Martin Johnson



The Truth That Fiction Can (and Cannot) Reveal

Friday, June 10 @ 8pm

Ann Heppermann and Martin Johnson, founders of The Sarah Awards and hosts of the *Serendipity* podcast, will present audio works and lead a discussion about how in this Second Golden Age of Radio, fictional works have been used to articulate truths that have primarily been the purview of documentary.

Participants' Bios

Photography & Exhibit



SARAH MILLER is the curatorial assistant at the Tang Museum. She has a BA from Tufts University and MA from Boston University, both in art history. Her specialty is the History of Photography. Before coming to the Tang she was the 2013-2014 Graduate Intern at the J. Paul Getty Museum. Her research has focused primarily on the replication and duplication of three dimensional artworks, such as architecture and sculpture. Specially, she is interested in how photography and text can inform and change how the public interprets a work from which they are spatially or temporally separated.

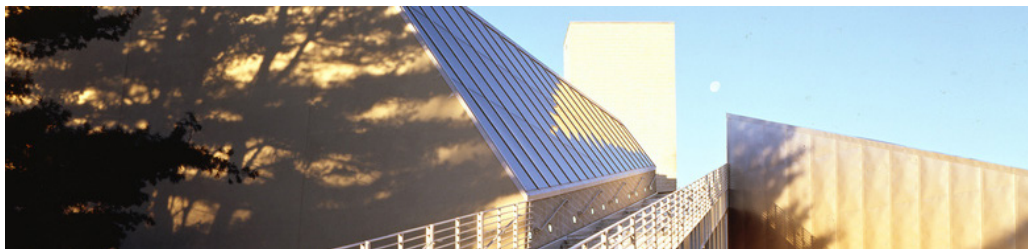


YIYUN "EVIAN" PAN '17 is an Anthropology major with minors in Asian studies and Media & Film studies. As an international student here and a frequent traveler, Evian is always fascinated by the diversity of world culture and arts. Her roles on campus include tour guide at the Tang Museum, gallery assistant at the Schick Art Gallery, and research assistant in the Music Department. Never wanting to limit herself, Evian expects more challenges while trying different cross-disciplinary projects in her future Skidmore career.



SARAH SWEENEY received her BA in Studio Art from Williams College and MFA in Digital Media from Columbia University School of the Arts. Her digital and interactive work interrogates the relationship between photographic memory objects and physical memories, and is informed by both the study of memory science and the history of documentary technologies. Her work has appeared nationally and internationally in exhibitions at locations including the Orange County Center for Contemporary Art, the Los Angeles Center for Digital Art, the New Jersey State Museum, the Black and White Gallery, and the UCR/California Photography Museum. Sarah is an Associate Professor in the Skidmore College Art Department.

Festosium



Participants' Bios

Film



NICOLÁS PEREDA is a filmmaker whose work explores the everyday through fractured and elliptical narratives using fiction and documentary tools. His work has been the subject of more than 20 retrospectives worldwide in venues such as Anthology Film Archive, Pacific Film Archive, Jeonju Int'l Film Festival and TIFF Cinematheque. He's also presented his films in most major international film festivals including Cannes, Berlin, Venice, Locarno, and Toronto, as well as in galleries and museums like the Reina Sofía in Madrid, the National Museum of Modern Art in Paris, the Guggenheim and MOMA in New York, and on television stations such as HBO, Turner, MVS, Netflix, and ISat. In 2010 he was awarded the Premio Orizzonti at the Venice Film Festival.



MAXIM POZDOROVKIN is an award-winning filmmaker, writer and media curator from Russia now based in NYC. He's the director of three feature docs and numerous short films. His documentary *Pussy Riot: A Punk Prayer* (2013) premiered at Sundance where it won a Special Jury Award. Released theatrically worldwide, the film was shortlisted for an Academy Award. Maxim holds a PhD from Harvard University and is currently an artist fellow at Harvard's Society of Fellows. His most recent film, *The Notorious Mr. Bout* (2014), about Russian arms dealer Viktor Bout, premiered at Sundance and screened at festivals around the world. His first feature film, *Capital*, is a modern-day city symphony about the construction of a utopian city in Kazakhstan.



STEPHANIE SPRAY is a filmmaker, photographer, and anthropologist whose work explores the confluence of social aesthetics and art in everyday life. Born in Minnesota and raised in Alabama, she has spent much of her adult life in Nepal, where she made the majority of her films, videos, and sound pieces. Her work has been screened in film festivals around the world, from Locarno to BAFICI, where it has won numerous prizes; exhibited in museums such as The Whitney, MoMA, and The National Museum; and had theatrical releases at home and abroad. She is completing her PhD in Media Anthropology in the Sensory Ethnography Lab at Harvard University.

Talks Exhibits Screenings Virtual Reality

Saturday, June 11

10am: Doc Photography Discussion

with Sarah Miller and Sarah Sweeney

11am: Panel Discussion

Virtual Realities with Marc Beaudet and Loïc Suty

2pm: Audio Presentation & Discussion

The Evolution of Movies in Our Heads
with Ann Hepperman and Kaitlin Prest

4pm: Panel Discussion

Crossing Borders: Exploring the Chimeric Paradox of the Real in Documentary Film
Moderated by Jeff Silva with Nicolás Pereda, Maxim Pozdorovkin, and Stephanie Spray

6pm: Reception

7pm: Screening & Discussion

Summer of Goliath (78 min)
with filmmaker Nicolás Pereda

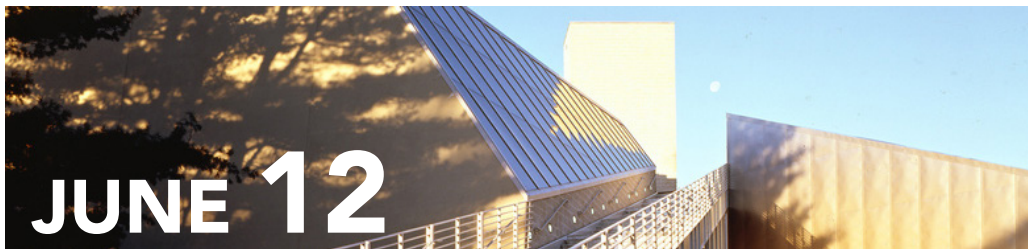


Virtual Reality - Turbulent

Founded in 2002, **Turbulent** creates, produces and distributes award-winning cross-platform and transmedia projects with an emphasis on content, community, and eCommerce. www.turbulent.ca

The Unknown Photographer offers a virtual reality experience unlike any other—a surreal plunge into the fragmented memories of a First World War photographer. This documentary/fiction hybrid invites participants to take a stroll through a museum, in a vivid dreamscape filled with stunning images accompanied by the photographer's thoughts.

Experience Turbulent's *The Unknown Photographer* this weekend! Visit the info desk for more details.



JUNE 12

Festosium

| Screening

Sunday, June 12

2pm: Sneak Preview Screening & Discussion

Lee & Opal

with filmmaker *Jeff Daniel Silva*

Description: Deep in Kentucky coal country, Lee & Opal Sexton continue to farm their land along Linefork Creek. Well into his eighties, Lee is a retired coal miner and revered banjo legend, a living link to the deep past of American music. Though hampered by hearing loss, Lee continues to perform at square dances and teach his distinctive style to a new generation eager to preserve a vanishing cultural tradition. Filmed over three years, *Lee & Opal* offers an immersive view of its subjects' daily rituals and their inherent resiliency, while documenting the raw yet delicate music of a singular musician, linked to the past yet immediately present.

11

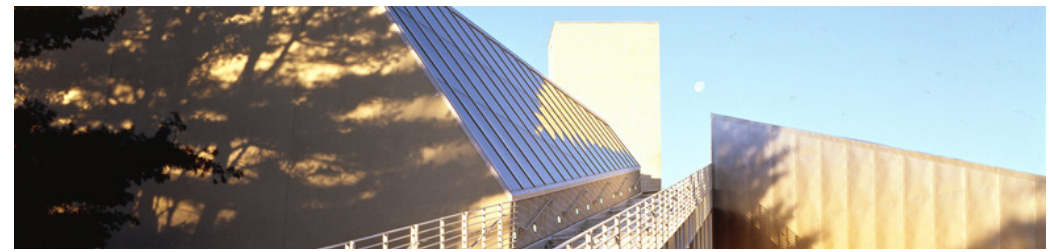


Crossing Borders: Exploring the Chimeric Paradox of The Real in Documentary Film

Saturday, June 11 @ 4pm

The entangled confusion of documentary cinema with journalistic reportage has long put viewers at odds with the paradox of how to reconcile the undeniable necessity of filmmakers "to frame" and "manipulate" reality in order to construct stories and give viewers profound cinematic experiences. But how to draw the line between fact and fiction? What are the ethical implications?

As the documentary genre is currently going through an exciting renaissance young creators are challenging the paradigms of the genre in new ways that are making viewers and critics rethink our relation to "the real" and how to redefine the genre. Delve into this evolving yet everlasting debate surrounding the tension between fact and fiction in documentary film.



Festosium

Participants' Bios

Virtual Reality



MARC BEAUDET Marc Beudet is amongst the pioneers of Quebec's digital content industry and is recognized for his experience and talent in the development, implementation and funding of innovative, interactive digital media content, and software applications. Marc is the CEO of Turbulent specialized in web technology & content development and team of 75 passionate professionals.



LOIC SUTY is a graduate of sciences and philosophy, and has always been fascinated by the possibilities of conceptual, creative and narrative innovations in the digital world. He has worked in Web editing with the Groupe de Recherches Musicales (INA-GRM), as a copywriter in various Parisian agencies and was also Web Marketing Manager for the label Wagram. He has created sound installations and has composed music pieces for theatre and documentaries. At Turbulent (Montréal) since 2013, he works as an Experience Designer, more specifically on experimental projects.

Sound



MARTIN JOHNSON is the creative director at Ljudbang productions in Stockholm and a radio producer, journalist, sound designer and author. In 2008 he won Prix Italia for his documentary *My Father Takes a Vacation*. His work has been broadcast around the world in England, Canada, USA, Germany, Hungary, Italy, Finland, Norway and Ireland. His collection of essays called *The Ocean* was published in 2012 with much critical acclaim and is translated into several Languages. He has written several radio drama plays, including a story for The Sarah Awards launch.



KAITLIN PREST is the creative director of *The Heart* Podcast on Radiotopia. She creates narrative audio experiences live and digital with rich sound design and intimate subject matter. Her audio work was awarded the Hearsay Festival's Overall Prize 2014 and Prix Italia Golden Award for New Radio Formats 2015.

12