

# PROJECT

A MELLON SPONSORED INITIATIVE

# VIS

## OCTOBER

The *Visual Literacy Forum*, a part of Project VIS, is a Skidmore College initiative to advance strategic, pedagogical, and liberal learning goals in visual literacy and communication.

## OPEN HOUSE LIBRARY 113

**Thursday, October 2nd, 5 pm -6:30 pm**

Join us for refreshments to celebrate the opening of LI | 113, the Visual Forum and Documentary lab, resource center, and gathering point.

Come one, come all—faculty, students, staff, retirees! We welcome the Skidmore community to learn how  $1 + 1$  can = 3.

## FALL FEATURED EVENTS



### GoPro visual Storytelling

Thursday, October 2, 7:00-10:00 pm  
Friday, October 3, (work in field - optional), 3-5 pm  
Saturday, October 4, 8am-5pm  
(box lunch provided)

Create short documentary using only a GoPro camera and Adobe Premiere software. Learn to focus on the essential elements of video storytelling, such as movement, color, pace and rhythm. Each participant is given a GoPro for the project.

To sign up visit : [www.skidmore.edu/project-vis](http://www.skidmore.edu/project-vis)  
Send an email to [mdocs@skidmore.edu](mailto:mdocs@skidmore.edu) by October 3 introducing yourself and why you would like to join.

### Caricatures in the Round - Part I

Performance and workshop in caricatures by J.P Crangle

**Performance:** Thursday, October 16, 6:30-9:30  
Filene Auditorium

**Workshop:** Friday, October 17, 10am-12pm  
Saisselin Seminar Room 215

Thursday, caricature artist J. P. Crangle will draw caricatures in the round. Come and have your caricature drawn, and participate in a conversation about character development.

Come to the Friday workshop to learn how to sketch character and expression. Bring your drawing pad and pens, no experience needed-all skill levels are welcome.



Visit to sign up for workshops: <http://www.skidmore.edu/project-vis>

**Getting The Story with Eileen McAdam**  
Workshop in Audio Storytelling, Library 113

Friday October 17, 1:30-5:30  
Friday November 7, 1:30-3:30

This two-part workshop provides an introduction to the work of digital audio storytelling: the collecting, processing, and preserving of cherished stories using the latest digital equipment.

In this workshop you will work with portable digital audio recorders and learn basic recording and interviewing techniques.

**Interested?**

Send an email to [mdocs@skidmore.edu](mailto:mdocs@skidmore.edu) by October 3 introducing yourself and why this workshop interests you.

**Film Screening and Director's Talk:**  
**Raoul Peck, "Fatal Assistance" (2013)**

Thursday November 6, 7pm  
Emerson Auditorium

**DOC DATES**

**3:30-5:00 Wednesday Afternoons**

Join us for conversations, workshops and presentations on documentary

October 8: MDOCS Planning:  
Curricular Development: Workshops & add-ons  
Library 113

October 22: What's up, Doc?  
Larry Hott, Florentine Films/Hott Productions  
Media & Film Studies co-sponsored event

## FALL FEATURED EVENTS



# MDOCS

JOHN B. MOORE DOC STUDIES COLLABORATIVE

**MDOCS** is an interdisciplinary center presenting the stories of the human experience in documentary media and technologies: old and new; visual, oral and written; analog and digital. Providing resources for and fostering collaborations between Skidmore's academic programs and documentary practitioners, MDOCS invites students, faculty and staff to learn and use the documentary arts for critical inquiry, discovery, civic engagement, and exposition.

Visit: <http://www.skidmore.edu/mdocs>