

JUNE 2016 SKIDMORE
COLLEGE
MDOCS
STORYTELLERS'
INSTITUTE

WALKING THE LINE

FACT AND FICTION
in documentary storytelling



"Truth is hard to tell, it sometimes needs
fiction to make it plausible"

- *Francis Bacon*

"Fiction is the lie through
which we tell the truth"

- *Albert Camus*

FACT AND FICTION

"...In a sense all documentary is
'a work of imagination'."

- *John Hughes*

"All truths are partial"

- *Mohan Das Karamchand Gandhi*

"Myths Help us frame the question of reality"

- *Dr. Reza Aslan, "Tolkein and Lewis"*

Participants

Institute Fellows:

Aggie Ebrahimi Bazaz
Amanda Dawn Christie
Jake Nussbaum
Courtney Reid-Eaton

Institute Scholars:

Rik Scarce
Erika Schielke
Colleen Craven
Jennifer Davies
Maryam DeWitt
Emma Foley
Eleanor Green
Emma Lanier
Daniel Plumer
Emily Rizzo

Institute Guests:

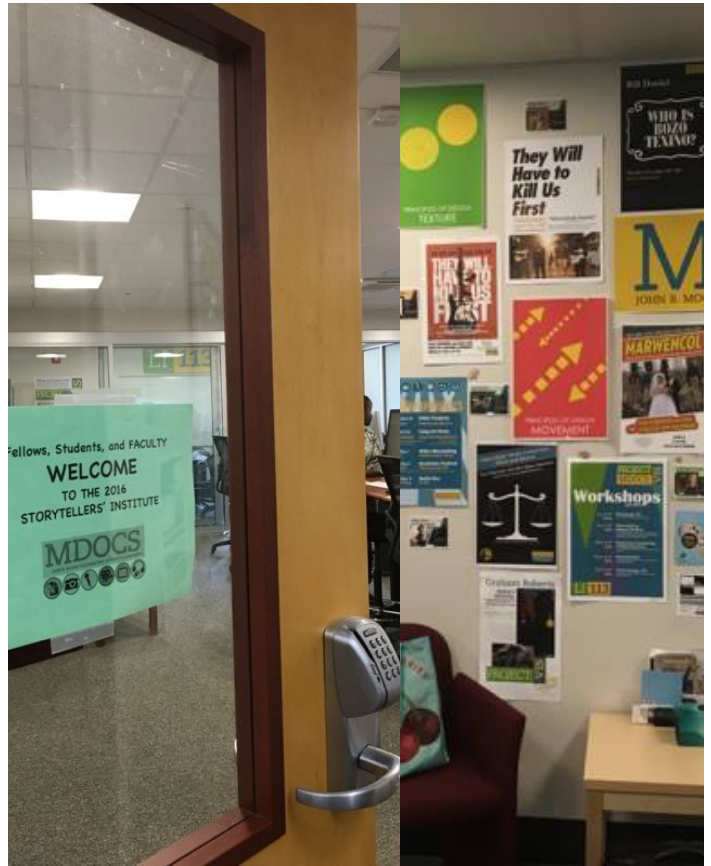
Marc Beaudet
Jonathan Burkhart
Chip Duncan
Ann Heppermann
Martin Johnson
Dan Markley
Sarah Miller
Evian Pan
Nicolás Pereda
Kaitlin Prest
Maxim Pozdorovkin
Jeff Daniel Silva
Stephanie Spray
Loïc Suty
Sarah Sweeney

Institute Staff & Faculty:

Jordana Dym
Eileen McAdam
Nicky Tavares
Adam Tinkle
Jesse Wakeman
Urvi Kalra

Special Thanks To:

Jim & Sue Towne
Krystle Nowhitney
Spring Street Gallery
Tang Teaching Museum
Skidmore College's -
Special Programs
Media Services
Scribner Library
Facilities
Dining Services
Financial Services
Information Technology



DISCUSSION | SCREENING

ADAPTING REALITY *for Stage and Screen*

with Chip Duncan, Dan Markley, Jonathan Burkhart



JUNE 2, 2016



Talks | Exhibits | Screenings | Virtual Reality

FESTOSIUM

Program Curators: Ann Heppermann & Jeff Daniel Silva

Marc Beudet

Aggie Ebrahimi Bazaz

Amanda Dawn Christie

Martin Johnson

Sarah Miller

Jake Nussbaum

Evian Pan

Nicolás Pereda

Maxim Pozdorovkin

Kaitlin Prest

Courtney Reid-Eaton

Stephanie Spray

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Sarah Sweeney

JUNE 9 - 12, 2016

Festposium

(n). A gathering that combines the best elements of a festival and a symposium to bring together a small group of scholars and artists to engage with intellectual and creative work.






Thanks to [@TangMuseum](#) for breaking out the awesome new chairs for [@mdocsSkidmore](#) Festosium this weekend. Loved 'em!





 **Aggie Ebrahimi Bazaz** @agg_star · Jun 11
@mdocsSkidmore @turbulent if academic history is told by victors & #VR stories are more readily remembered, what becomes of peoples history?
🔄 2 ❤️ 3 ⋮ [View conversation](#)

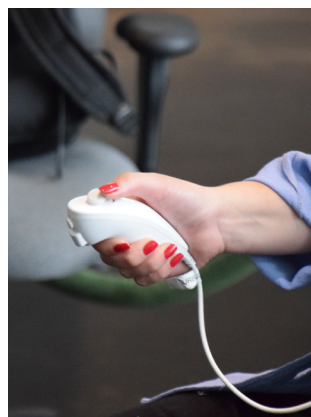


EXHIBIT | SCREENING
SPRING STREET GALLERY




JUNE 16-29, 2016



According to What

Scottish documentarian John Grierson defines documentary as "creative treatment of actuality," highlighting the term's relationship to both reality and artistic creativity. However, film and media studies scholar Dirk W. Eitzen asserts that Grierson's definition "fails to account for the practical, everyday differences between fiction and nonfiction." Eitzen believes.





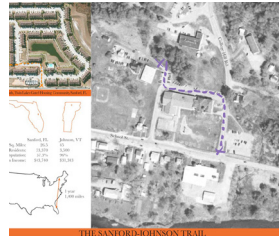
Doc Studies-Skidmore @mdocsSkidmore · Jun 16

@creideaton artist talk at Spring Street Fallery. #storytellers16 in #sararoga with Fellos and friends #doc #exhibit





“What are the limits of intuition
and self-knowledge?”
-Jake Nussbaum



"Ideas are to objects, as constellations are to stars." -Walter Benjamin





Saratoga Crossings Pop-Up Exhibit:

An Evening of History & Memory

{ Featuring the stories of backstretch workers
from the Saratoga Race Track and Fellows from
the Skidmore Storytellers Institute }

Curated by Aggie Ebrahimi Bazaz & Krystle Nowhitney Hernand

Tuesday, June 21 Spring Street Gallery
7pm - 8:30pm 110 Spring St
Saratoga Springs, New York

With support from:



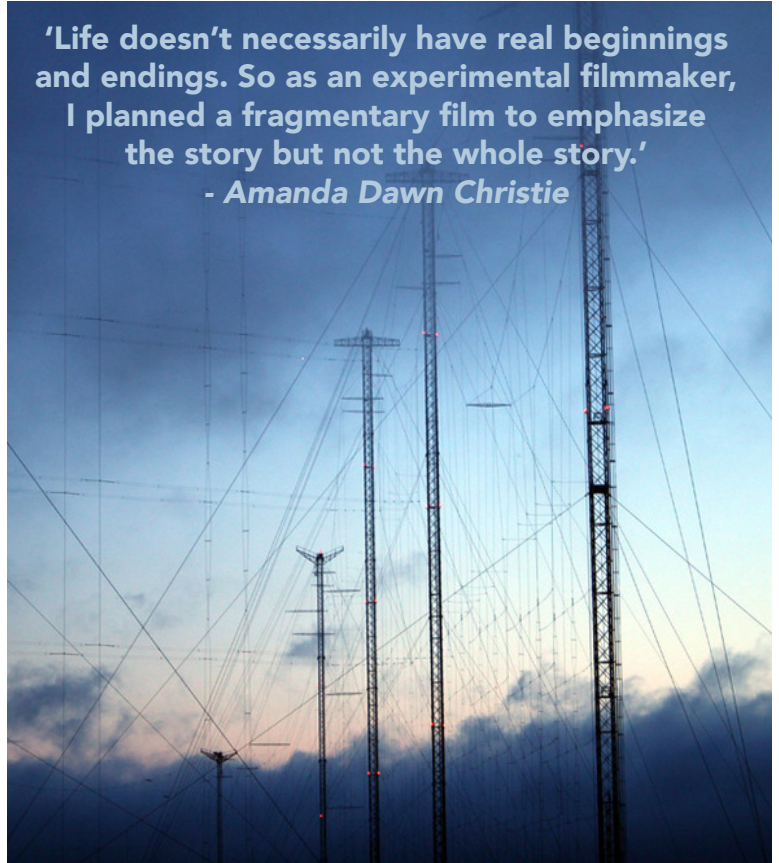


"[Consider] the relationship between you and the person giving you the stories"
- Aggie Ebrahimi Bazaz



'Life doesn't necessarily have real beginnings and endings. So as an experimental filmmaker, I planned a fragmentary film to emphasize the story but not the whole story.'

- *Amanda Dawn Christie*



WALKING THE LINE

Fact and Fiction in Documentary Storytelling



**"Coming together is a beginning;
keeping together is progress;
working together is success"**
- *L.M. Montgomery*



Fellows' Presentations

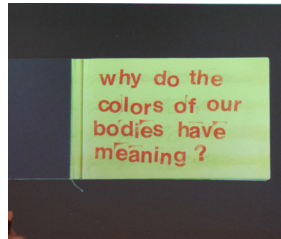
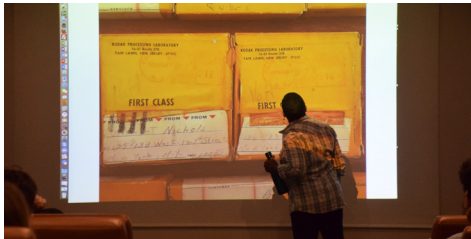


Aggie Ebrahimi Bazaz @agg_star · May 31

Such an honor to share this work with so many amazing #documentary storytellers. Thank you @mdocsSkidmore!

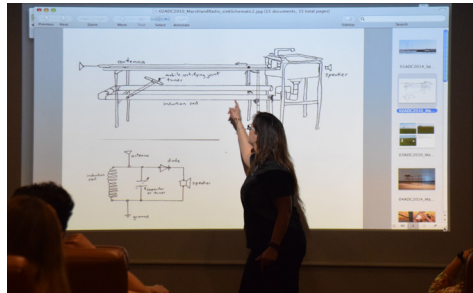
Doc Studies-Skidmore @mdocsSkidmore

@agg_star on starting w/ oral histories of #bracero workers and finding soundscapes and landscapes of migrant home centers. #storytellers16

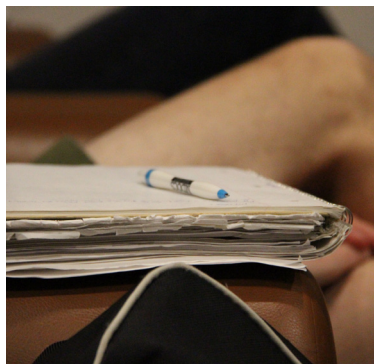
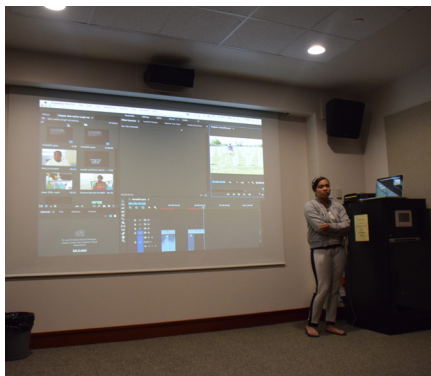


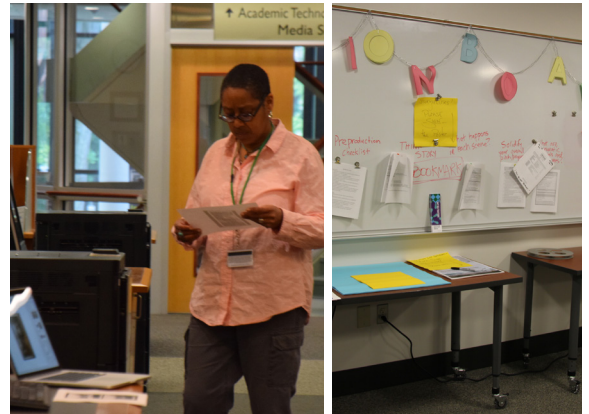
"Who is not in the archive?"
- Courtney Reid-Eaton

"Discomfort is fact"
- Courtney Reid-Eaton



Scholars' Presentations





"The power of an audio doc is to create a world the listener can inhabit and participate in."

- Jake Nussbaum









Community





Institute Fellows



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Emily Rizzo



SKIDMORE
Welcome
Summer Programs
&
MDOCS
Storytelling Institute

MDOCS

JOHN B. MOORE DOCUMENTARY STUDIES COLLABORATIVE

What is a documentary? Evidence-based stories that matter
-- clearly, creatively and compellingly told.

www.skidmore.edu/mdocs