

# MDOCS

JOHN B. MOORE DOCUMENTARY STUDIES COLLABORATIVE

## 2016 SPRING COURSES:

[www.skidmore.edu/MDOCS/courses/spring2016classes.php](http://www.skidmore.edu/MDOCS/courses/spring2016classes.php)

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|---|----------|---|---|
|    | DS 202A  | <b>Video Storytelling</b><br>TU 4:00-6:00pm                                 |   |
|    | DS 202A  | <b>Interview 101: Skidmore Stories</b><br>TH 3:40-5:30pm (1/21-3/3)         |   |
|    | DS 302A  | <b>Video Projects</b><br>1 credit M 4:00-5:50pm (1/21-3/21)                 |   |
|    | DS 302B  | <b>Audio Projects</b><br>2 credits TH 3:30-5:30pm (3/21-5/1)                |   |
|    | DS 251D  | <b>Introduction to Audio Documentary</b><br>3 credits TU/TH 9:40-11:00am    |   |
|          | DS 251C  | <b>Principles of Documentary Studies</b><br>3 credits TU/TH 11:10am-12:30pm |          |
|     | DS 251B  | <b>Storytelling for the Screen I</b><br>2 credits F 9:40-11:30am            |   |
|    | DS 251B  | <b>Storytelling for the Screen II</b><br>2 credits F 12:00-1:50pm           |   |
|    | AHDS 324 | <b>The Artistic Interview</b><br>F 12:20-3:10pm                             |   |
|   | EN 217   | <b>'Film'</b><br>TU/TH 12:40-2:00pm & W 6:30-9:30pm                         |   |
|    | PH 230C  | <b>Film Truth</b><br>M/W 8:10-10:00am                                       |   |
|    | DS 302A  | <b>Storytellers' Institute Prep</b><br>TU 4:00-5:30pm (3/21-5/10)           |    |