2016 SPRING COURSES:
www.skidmore.edu/MDOCS/courses/spring2016classes.php

- **DS 202A**
  - Video Storytelling
  - TU 4:00-6:00pm

- **DS 202A**
  - Interview 101: Skidmore Stories
  - TH 3:40-5:30pm (1/21-3/3)

- **DS 302A**
  - Video Projects
  - 1 credit
  - M 4:00-5:50pm (1/21-3/21)

- **DS 302B**
  - Audio Projects
  - 2 credits
  - TH 3:30-5:30pm (3/21-5/1)

- **DS 251D**
  - Introduction to Audio Documentary
  - 3 credits
  - TU/TH 9:40-11:00am

- **DS 251C**
  - Principles of Documentary Studies
  - 3 credits
  - TU/TH 11:10am-12:30pm

- **DS 251B**
  - Storytelling for the Screen I
  - 2 credits
  - F 9:40-11:30am

- **DS 251B**
  - Storytelling for the Screen II
  - 2 credits
  - F 12:00-1:50pm

- **AHDS 324**
  - The Artistic Interview
  - F 12:20-3:10pm

- **EN 217**
  - ‘Film’
  - TU/TH 12:40-2:00pm & W 6:30-9:30pm

- **PH 230C**
  - Film Truth
  - M/W 8:10-10:00am

- **DS 302A**
  - Storytellers’ Institute Prep
  - TU 4:00-5:30pm (3/21-5/10)