Burleigh joined Fisk University Jubilee Singers of New Orleans, with whom he traveled for eight months.

Burleigh spent the summer in Saratoga Springs, NY, working as a waiter at the Grand Union Hotel. He immersed himself in the music culture, including performing at services at the Young Men’s Christian Association.

Married poet Louise Alston on February 9.

Burleigh became the first African-American soloist in Temple Emanu-El’s choir in New York City.

Burleigh sang at the African American Council Convention for delegates from 20 states.

Burleigh released the first of a series of arrangements of “Deep River”, one of his most famous works.

George Broome, a friend of Burleigh’s, established the first black recording phonograph recording company, Broome Special Photograph Records. Burleigh sang his own arrangement of “Go Down, Moses” for Broome, which was his only commercial recording.

Burleigh made his radio debut on a broadcast celebrating his 30th anniversary as the baritone soloist at St. George’s Church.

Harry Thacker Burleigh was born in Erie, PA to Henry and Elizabeth Burleigh.

Burleigh moved to New York City to study at the National Conservatory of Music on a full scholarship.

Burleigh was chosen as a soloist with the choir at St. George’s Episcopal Church in New York City after competing against 60 others.

Alston Waters Burleigh, Harry T. Burleigh and Louise Alston Burleigh’s son, was born.

Burleigh helped to found the American Society of Composers, Authors, and Publishers (ASCAP).

Burleigh’s original composition, “Little Mother of Mine” was made famous by opera singer Enrico Caruso.

Harry T. Burleigh died of heart failure at age 82, in New York City.