**Do you have a documentary story to tell?**

Join us this summer.

**MAY 30 to JUNE 30, 2017**

The Skidmore College John B. Moore documentary studies collaborative (MDOCS) invites Skidmore faculty and students working on an evidence-based, research-driven, creative project in any medium (audio, video, photo, writing, etc.) to apply to...

**SPACE & PLACE**

**2017 STORYTELLERS' INSTITUTE**

**MAY 30 - JUNE 30**

Skidmore faculty and students have the chance to workshop and develop a documentary project in an intensely focused period of inspiration and discovery with a small group of documentary practitioners and support staff.

Skidmore Scholars receive:
- Stipend, meal plan, on-campus housing for students, and access to MDOCS' equipment

Apply by December 16, 2016
www.skidmore.edu/mdocs

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**DEC 13 & 14**

**STUDENT SHOWCASE**

**6 PM**

**DAVIS AUD**

**DOCUMENTARY**

- Films
- Audio
- Exhibit
- Performance

Join MDOCS for two nights of celebrating student projects from DS courses.

Each night features different works and a reception with audio performances in Falstaff's.

This event is free and open to the public - hosted by MDOCS and organized by the Festival Programming class.
ABOUT MDOCS

The John B. Moore Documentary Studies Collaborative is an interdisciplinary center presenting the stories of the human experience in documentary media and technologies: old and new; visual, oral and written; analog and digital. Providing resources for and fostering collaborations between Skidmore’s academic programs and documentary practitioners, MDOCS invites students, faculty and staff to learn and use the documentary arts for critical inquiry, discovery, civic engagement, and exposition.

MDOCS, on its own and in partnership with individuals and programs, offers classes in the principles of documentary and instruction in documentary filmmaking, audio storytelling, and exhibition, among other documentary forms.

In addition, the Saratoga-Skidmore Memory Project, Storytellers’ Institute and internships support Skidmore students, faculty and staff as they develop documentary projects in partnership with the community.

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MDOCS is generously supported with funding from several sources. The Collaborative continues a long partnership between Skidmore and the Moore family, dating to the College’s second President Henry T. Moore (1925-1957), and has continued with Moore’s son John B. and wife Bettina and a third generation, Jim and Sue Towne. The Moores and Townes generously seeded the Storytellers’ Institute, the Skidmore-Saratoga Memory Project and academic year faculty and student development plans with an initial endowment to promote dialogue between documentarians and the Skidmore community and to showcase how a liberal arts education prepares students for professional success by supporting hands-on training to complement the existing curriculum with new summer collaboration opportunities.

Additional support from the Andrew W. Mellon Foundation will help launch the Collaborative and its participation as one of three initiatives supported by a three-year, $750 thousand grant for visual communication, “Project VIS.”

MDOCS SPRING ’17 COURSES

Production Fundamentals
- DS 110B – Storytelling: Video
- DS 112A – Storytelling: Photography
- DS 113A – Storytelling: Interviewing
- DS 116A 001 – Storytelling: Map Design and Spatial Visualization – NEW!
- DS 116A 002 – Interactive Media Design with Unity – NEW!
- DS 302A – Video Projects

Documentary Studies
- DS 202A – Public Science Communication: Web Design – NEW!
- DS 215B 002 – Artist Profiles: Script to Film – NEW!
- DS 251A 001 – Storytellers’ Institute Prep Course
- DS 251A 022 – Community and Radio – NEW!
- DS 251C – Intro to Audio Documentary
- DS 302C – Archival Storytelling – NEW!
- DS 351B – Festival Programming II – NEW!
- MF 251C – Law and Ethics for Media

All courses listed as DS count towards the Media and Film Studies Minor.

TO REGISTER (for any of the above), e-mail: mdocs@skidmore.edu

www.skidmore.edu/mdocs/
@MDOCS.Skidmore
@mdocsskidmore
A quick look at first year students who are pursuing their creative passions.

213 Crew (Dapesh KC, 2 min, Video Projects)
A staged dance performance film.

What if It Were You? (Yasmin Kudsi, 3 min., PSA Video Production)
Prepared for the Health & Wellness Center on Sexual & Gender-based Misconduct.

Loved Ones (Alix Marello, Wilson Espinal, Jack Mullin, 8.5 min, Story to Screen)
Gina Russo gets accepted into an acting school and must now face her struggling family with the decision to leave home and start a new life for herself.

Upcoming Documentary Events

March 2
Tribes on the Edge (Cousteau, 2016)
Screening and conversation with Céline Cousteau

Cousteau’s documentary Tribes on the Edge explores the challenges facing peoples living in a remote area of the Brazilian Amazon. This event is hosted by MDOCS, Environmental Studies, and Latin American Studies – free and open to the public.

February 13
Despues de Trujillo (Blackmore & Dubuc, 2016)
Screening and conversation with Dr. Lisa Blackmore and Jorge Domínguez Dubuc

Despues de Trujillo is a new film on landscape and memory in the Dominican Republic. Narrated by Dominicans, this journey through modern monuments, memory gardens, and contemporary ruins, reveals landscapes where the ghost of the Trujillo regime lingers. This event is hosted by MDOCS, Latin American Studies, American Studies, Raices, Art History, and History – free and open to the public.

Stay tuned for more documentary film screenings, audio presentations, workshops and more from MDOCS in Spring 2017.
TUESDAY

Don't Smoke (Yasmin, Kudsi, 3 min, PSA Video Production)
One cigarette a day will lead to a cough.

Like Father, Like Son (Brittany Kent, 12 min, Doc. Film Production)
A story of how music, morals, and passion started in a father and were carried out through his son.

Love in Idleness (Bianca Legarda de Thompson, Jen Davies, & Connor Crawford, 9.5 min, Story to Screen)
Based on William Shakespeare's A Midsummer Night's Dream, Demetrius and Helena, two college students with an intense casual sexual relationship, go to the woods to get high on an unfamiliar strain of marijuana. Its effects will change their relationship forever.

Sunshine or Thunderstorms? (Kira Hastings, 2 min, Intro to Audio Doc.)
Which do you prefer?

TGIF (Wilson Espinal, 11 min, Video Projects)
A Skidmore student faces an increasingly difficult day.

Abdul in America (Dustin Foote, 12 min, Doc. Film Production)
A promising young Palestinian-Syrian refugee is forced to re-evaluate his life and identity after the election of US President Donald J. Trump.

Heaven Only Knows (Anna Parsons, Eli Ruben, & Caleb Weiss, 9.5 min, Story to Screen)
A recently deceased student discovers the dark side of heaven, and must risk her afterlife to save the woman she loves.

Theft by Any Name (Brianna Logan, 3 min, PSA Video Production)
Prepared for the Health & Wellness Center on Sexual & Gender-based Misconduct.

Sewing with Molly (Sophia Eberhart, 10 min, Video Projects)
Molly's unique creations, and how she makes them.

Don't Be Shy (Izzy Howard, 3.5 min, Video Projects)
A dance in a winter parking lot.

Art Class (Sophia Eberhardt & Liv Fidler, 3 min, PSA Video Production)
Prepared for the Health & Wellness Center on Sexual & Gender-based Misconduct.

Grandma Iris (Maddi Freundlich, 8 min, Intro to Audio Doc.)
Thinking about a choice between marriage and college, Iris reflects on love, feminism, and the power of activism and artwork.

The Miseducation of the Black Womyn (Maryam Dewitt, 10 min., Doc. Film Production)
An excerpt from a feature-length documentary in progress that focuses on Black Womyn and their experiences through movement, poetry, music, interviews, short essays, reenactments of past studies, and personal narratives.

TUESDAY

Audio and video projection on smoke.

Enter the Space and Begin (Simon Klein and Emma Lanier)
Video Installation with Objects

Dialogue (Emily Rizzo)
Sound Installation

WEDNESDAY

Keep it Green (Sophia Eberhardt and Liv Fidler, 3 min, PSA Video Production)
Turn off light switches and water to conserve.

First Impressions (Grace Kuhlenschmidt, 12 min, Doc. Film Production)
Sometimes the most memorable relationships begin in the most forgettable ways. Best friends recount their first impressions of each other.

Life in a Day (Sophie Tate, 3 min, Video Projects)
Two students contemplate identity

Walk a Mile (Annie Raksasa, 3 min, PSA Video Production)

Operation Suckerpunch (Sam Grant, Dante Haughton, Graham Gilmore, 9 min, Story to Screen)

Seek Help (Claire Schlick and Annie Raksasa, 3 min, PSA Video Production)
Prepared for the Health & Wellness Center on Sexual & Gender-based Misconduct.

It Was Ours, It Is Mine (Rachel Rosenfeld, Doc. Film Production)

Youth (Madison Plummer, 2.5 min, Video Projects)
A dance of the inner self.

Your Brain on Drugs (Brianna Logan and Claire Schlick, 3 min, PSA Video Production)
Drop a Mentos into a bottle of coke and... volcano!