

MDOCS Staff

Jordana Dym, MDOCS Director

Class support (oral history, archive, exhibit, web), events

Sarah Friedland, Storytellers' Institute Director

Storytellers' Institute fellowships

Adam Tinkle, MDOCS Assistant Director, DOCLab

Class support (sound and multimedia storytelling)

Jesse Wakeman, Program Coordinator, DOCLab

Class support (visual storytelling)

Heather Rivenburg, Administrative Assistant

General Inquiries

More information

www.skidmore.edu/mdocs...

Faculty Resources

</resources/facdevel.php>

Workshops, DocLab schedule, class support

</resources/doclab.php>

Documentary Events

</events/index.php>

Production Release Forms

/resources/production_forms.php

Skidmore-Saratoga Memory Project

ssmp.skidmore.edu

Storytellers' Institute


mdocs.skidmore.edu/storytellers/



www.skidmore.edu/mdocs


MDOCS Offices
Filene Hall - 2nd Floor

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 @mdocsskidmore

DocLab
Library 113

Email: mdocs@skidmore.edu

 /SkidmoreMDOCS

MDOCS

JOHN B. MOORE DOCUMENTARY STUDIES COLLABORATIVE

FACULTY RESOURCES

*helping Skidmore faculty and students
create stories that matter*



Photo by Eleanor Green, '18



LEARN • TEACH • MAKE • HOST

Interdisciplinary Documentary Storytelling

John B. Moore Documentary Studies Collaborative (MDOCS) at Skidmore College serves faculty, students and staff wishing to experiment with non-fiction storytelling.

MDOCS supports documentary projects in sound, film, photography, exhibition, web, and multimedia.

Resources available to faculty across disciplines to help integrate documentary into their courses and scholarship, include:

- Courses in Documentary Studies
- Workshops, master classes and in-class support
- Storytellers' Institute summer residency fellowships
- Networking and training opportunities with practitioners
- Support for community-based projects through the Skidmore-Saratoga Memory Project
- Production equipment, software and workspaces



Photo by Eleanor Green, '18

LEARN

Take a workshop or schedule a one-on-one session

Learn the basics of editing (audio, video, photo), graphic design or interviewing in a 1-2 hour student-led introductory workshop. Or schedule an appointment with MDOCS faculty/staff for specific project support.

Attend a master class or faculty development workshop

Master classes and 1-3 day summer faculty development workshops are led by professionals. Past workshops have included: sound effect creation, lighting for video, mapping/data visualization, and web storytelling.

To advance a project apply to the Storytellers' Institute - a 5-week June residency program that provides time and professional support for documentary work.



TEACH

Develop documentary assignments

MDOCS offers full support for incorporating doc work into your courses. We'll work with you to create manageable, integrated media, web or exhibit-based assignments with in-class workshops. Your students will develop skills in video, audio, photo, web, or exhibit while building on the research and stories discovered through their coursework.

Teach a documentary course

Cross-list courses that apply documentary practice within your discipline with Documentary Studies (DS).



Photo by Eleanor Green, '18

MAKE

Borrow basic and professional equipment for your work

MDOCS provides audiovisual production equipment and exhibition displays that include audio recorders and mixers, DSLR cameras, display cases and screens, fast computers and audio guides for walking tours. This equipment is available for all trained faculty, students, and staff, with priority for supported courses.

Use teaching and learning spaces

MDOCS offers two work spaces: DocLab (Scribner Library), a 12-seat classroom with 10-seat conference room and recording booth; and The Attic (Filene Hall), ideal for archive and exhibit planning, and includes a recording space.

DocLab is open 30 hours a week, with student assistants available to advise and assist on software and equipment.

Reserve either space for a meeting, class or workshop or request access for all-hours use for an independent project.

HOST

Bring a practitioner to campus to inspire and engage

MDOCS hosts documentarians and academics for public events, class visits, and meetings with students and faculty. Partner on an event or request co-sponsorship for a campus visit or brief residency.