MDOCS Staff

Jordana Dym, MDOCS Director
Class support (oral history, archive, exhibit, web), events

Sarah Friedland, Storytellers’ Institute Director
Storytellers’ Institute fellowships

Adam Tinkle, MDOCS Assistant Director, DOCLab
Class support (sound and multimedia storytelling)

Jesse Wakeman, Program Coordinator, DOCLab
Class support (visual storytelling)

Heather Rivenburg, Administrative Assistant
General Inquiries

More information

www.skidmore.edu/mdocs...
Faculty Resources
/resources/facdevel.php
Workshops, DocLab schedule, class support
/resources/doclab.php
Documentary Events
/events/index.php
Production Release Forms
/resources/production_forms.php

Skidmore-Saratoga Memory Project
ssmp.skidmore.edu

Storytellers’ Institute
mdocs.skidmore.edu/storytellers/

www.skidmore.edu/mdocs

MDOCS Offices
Filene Hall - 2nd Floor
Phone: 518-580-5271
Email: mdocs@skidmore.edu
@mdocsskidmore

DocLab
Library 113
Email: mdocs@skidmore.edu
/​SkidmoreMDOCS

FACULTY RESOURCES
helping Skidmore faculty and students create stories that matter
**Interdisciplinary Documentary Storytelling**

John B. Moore Documentary Studies Collaborative (MDOCS) at Skidmore College serves faculty, students and staff wishing to experiment with non-fiction storytelling.

MDOCS supports documentary projects in sound, film, photography, exhibition, web, and multimedia.

Resources available to faculty across disciplines to help integrate documentary into their courses and scholarship, include:

- Courses in Documentary Studies
- Workshops, master classes and in-class support
- Storytellers’ Institute summer residency fellowships
- Networking and training opportunities with practitioners
- Support for community-based projects through the Skidmore-Saratoga Memory Project
- Production equipment, software and workspaces

**LEARN**

*Take a workshop or schedule a one-on-one session*

Learn the basics of editing (audio, video, photo), graphic design or interviewing in a 1-2 hour student-led introductory workshop. Or schedule an appointment with MDOCS faculty/staff for specific project support.

*Attend a master class or faculty development workshop*

Master classes and 1-3 day summer faculty development workshops are led by professionals. Past workshops have included: sound effect creation, lighting for video, mapping/data visualization, and web storytelling.

To advance a project apply to the Storytellers’ Institute - a 5-week June residency program that provides time and professional support for documentary work.

**MAKE**

*Borrow basic and professional equipment for your work*

MDOCS provides audiovisual production equipment and exhibition displays that include audio recorders and mixers, DSLR cameras, display cases and screens, fast computers and audio guides for walking tours. This equipment is available for all trained faculty, students, and staff, with priority for supported courses.

*Use teaching and learning spaces*

MDOCS offers two work spaces: DocLab (Scribner Library), a 12-seat classroom with 10-seat conference room and recording booth; and The Attic (Filene Hall), ideal for archive and exhibit planning, and includes a recording space.

DocLab is open 30 hours a week, with student assistants available to advise and assist on software and equipment.

Reserve either space for a meeting, class or workshop or request access for all-hours use for an independent project.

**HOST**

*Bring a practitioner to campus to inspire and engage*

MDOCS hosts documentarians and academics for public events, class visits, and meetings with students and faculty.

Partner on an event or request co-sponsorship for a campus visit or brief residency.