

# Voice as Documentary Audibility: Accent, Disability, and the Problem of "Giving Voice"

Join us for a discussion about the power of voice in documentary. Documentary's conventions in subtitling and voice-over, for example, can accentuate as well as neutralize ethnicity, ability, and other axes of difference. Prof. Rangan will address work that includes autistic protagonists and call center agents.

**MONDAY, FEB 5**  
**6pm, Emerson Aud**  
**Palamountain Hall, Skidmore College**

## **POOJA RANGAN**

is an Assistant Professor of English in Film & Media Studies at Amherst College. Her book [Immediations: The Humanitarian Impulse in Documentary](#) (Duke UP 2017) examines the humanitarian ethic of giving voice to the voiceless in contemporary participatory media interventions.



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