Join us for a discussion about the power of voice in documentary. Documentary’s conventions in subtitling and voice-over, for example, can accentuate as well as neutralize ethnicity, ability, and other axes of difference. Prof. Ragnan will address work that includes autistic protagonists and call center agents.

MEDITATION, FEB 5
6pm, Emerson Aud
Palamountain Hall, Skidmore College

POOJA RANGAN
is an Assistant Professor of English in Film & Media Studies at Amherst College. Her book Immediations: The Humanitarian Impulse in Documentary (Duke UP 2017) examines the humanitarian ethic of giving voice to the voiceless in contemporary participatory media interventions.

This event is sponsored by MDOCS and World Languages and Literatures.