Picasso works among Clark summer exhibits

Starting in June

Karen Bjornland | March 8, 2017
The Clark Art Institute in Williamstown, Massachusetts, will show works by Pablo Picasso, Helen Frankenthaler and Sir Lawrence Alma-Tadema this summer.

“Picasso: Encounters,” an exhibit of 35 large-scale prints and the 1901 “Self-Portrait” from his Blue Period, opens June 4.

“Orchestrating Elegance: Alma-Tadema and Design,” also opening June 4, features furniture, paintings, textiles and sculpture from the music room in the New York City mansion of Henry Gurdon Marquand.

Two Frankenthaler exhibits open on July 2: one of her nature-inspired abstract expressionist paintings and another of her woodcuts over four decades.
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https://dailygazette.com/article/2017/03/08/picasso-works-among-clark-summer-exhibits
Skidmore grad to talk about 'Buffett' film

Premiered on HBO last month

@buell_bill | March 3, 2017
The reviews are in on “Becoming Warren Buffett,” and according to Teddy Kunhardt they’re all good.

“We’ve had a terrific reception, and Warren himself is a big fan,” said Kunhardt, a 2008 Skidmore graduate whose family business, Kunhardt Films, produced the recently-released HBO documentary on the 86-year-old billionaire and owner of Berkshire Hathaway, the fourth-largest public company in the world. “It helped shape the idea. I did a few of the interviews with Mr. Buffett myself, helped with the script and then oversaw the budget and legal side of things.”

Kunhardt will return to his alma mater Monday night at the college’s Tang Teaching Museum at 7 p.m. for a free screening of the film, which premiered on HBO last month. He is listed as a producer in the credits along with his brother George, while their father, Peter Kunhardt, is the director.

The film tells the story of Buffett, a U.S. Congressman’s son from Omaha, Nebraska who grew from humble beginnings to become a legendary investor and who, despite his wealth, remains relatively frugal today.

Kunhardt was contacted by Skidmore history professor Jordana Dym, head of the school’s John B. Moore Documentary Studies Collaborative, to return to Saratoga Springs, screen the movie and make himself available for a question and answer session.

“I understand they have a new documentary program there, and Jordana said the students would love to hear from a graduate who is in the industry, so I’m happy to share my story,” said Kunhardt, who majored in documentary studies at the college. “I only have great things to say about Skidmore. It sort of shaped me into who I am today.”

Kunhardt grew up in Chappaqua and is based in nearby Pleasantville, where the Kunhardt Films offices are located.

“I’ve always loved history, and my brother and I always knew we were going to be in the business,” said Kunhardt, whose sister Abby is a 2006 graduate of Skidmore. “My father started the company in 1987 after having worked for ABC News for 10 years. He’s done very well, and my brother and I are sort of inheriting the job.”

Kunhardt Films won an Emmy for the 2016 HBO documentary, “Jim: The Jim Foley Story,” about the life and work of American journalist James Foley, who was killed by ISIS terrorists in 2014. Kunhardt’s company has six Emmys in all, and also produces shows for PBS, ABC and the Discovery Channel. Two recent works, “Living with Lincoln” and “Gloria: In Her Own Words,” were also nominated for Emmys.

Reach Gazette reporter Bill Buell at 395-3190 or bbuell@dailygazette.com.
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