MDOCS invites to you share your Skidmore and Saratoga Springs stories in a 45-minute interview on Saturday, October 18, in the "Cube"(a portable sound recording studio).

MDOCS, the John B. Moore Documentary Studies Collaborative, is a new initiative at Skidmore College to connect traditional liberal arts inquiry and disciplines with the methods and traditions of evidence-based documentary arts. In its inaugural year, MDOCS is developing courses and organizing workshops, will host a Storyteller's Institute in Summer 2015, and is starting the Skidmore-Saratoga Memory Project, an initiative to develop tools to build historical memory.

To start the Memory Project off, MDOCS is hosting oral historian Eileen McAdam of the Sound & Story Project of the Hudson Valley during Celebration Weekend, October 17-18, 2014. Ms. McAdam will lead a sound recording and oral history workshop on Friday. She will then conduct Memory Project interviews in the portable recording studio, "the Cube," on Saturday, October 18. (For more information, see http://www.skidmore.edu/mdocs/news/2014-10-soundstory.php)

We very much hope you will agree to be one of those interviewed on October 18. Skidmore's story comes alive when told by those who have lived it, and we would like the first oral histories to highlight Skidmore College and Saratoga Springs memories from those who knew both communities and campuses. An MDOCS working group, led by American Studies professor Daniel Nathan, believed that you had some important stories to tell, and we look forward to hearing them!

All interviews will be transcribed and catalogued, and become part of the Scribner Library Special Collections.

Please RSVP to mdocs@skidmore.edu by Monday, October 6. If you would be willing to participate, please indicate at which times you would be available to come to campus for an interview. Available times are: 1:30, 2:30 and 3:30 pm.