WALKING THE LINE
FACT AND FICTION
in documentary storytelling
FACT AND FICTION

“Truth is hard to tell, it sometimes needs fiction to make it plausible”
- Francis Bacon

“All truths are partial”
- Mohan Das Karamchand Gandhi

“Fiction is the lie through which we tell the truth”
- Albert Camus

“...In a sense all documentary is 'a work of imagination'.”
- John Hughes

“Myths Help us frame the question of reality”
- Dr. Reza Aslan, “Tolkein and Lewis”
Participants

Institute Fellows:
Aggie Ebrahimi Bazaz
Amanda Dawn Christie
Jake Nussbaum
Courtney Reid-Eaton

Institute Guests:
Marc Beaudet
Jonathan Burkhart
Chip Duncan
Ann Heppermann
Martin Johnson
Dan Markley
Sarah Miller
Evian Pan
Nicolás Pereda
Kaitlin Prest
Maxim Pozdorovkin
Jeff Daniel Silva
Stephanie Spray
Loïc Suty
Sarah Sweeney

Institute Staff & Faculty:
Jordana Dym
Eileen McAdam
Nicky Tavares
Adam Tinkle
Jesse Wakeman
Urvi Kalra

Special Thanks To:
Jim & Sue Towne
Krystle Nowhitney
Spring Street Gallery
Tang Teaching Museum
Skidmore College’s -
  Special Programs
  Media Services
  Scribner Library
  Facilities
  Dining Services
  Financial Services
  Information Technology
SKIDMORE
Welcome
Summer Programs
Storyteller's Institute
ADAPTING REALITY
for Stage and Screen
with Chip Duncan, Dan Markley, Jonathan Burkhart

JUNE 2, 2016
FESTOSIUM

Program Curators: Ann Heppermann & Jeff Daniel Silva

Marc Beaudet        Nicolás Pereda
Aggie Ebrahimi Bazaz    Maxim Pozdorovkin
Amanda Dawn Christie    Kaitlin Prest
Martin Johnson          Courtney Reid-Eaton
Sarah Miller           Stephanie Spray
Jake Nussbaum          Loïc Suty
Evian Pan              Sarah Sweeney
Festosium

(n). A gathering that combines the best elements of a festival and a symposium to bring together a small group of scholars and artists to engage with intellectual and creative work.
Thanks to @TangMuseum for breaking out the awesome new chairs for @mdocsSkidmore Festosium this weekend. Loved 'em!
Aggie Ebrahimi Bazaz @agg_star • Jun 11
@mdocsSkidmore @turbulent if academic history is told by victors & #VR stories are more readily remembered, what becomes of peoples history?
EXHIBIT | SCREENING

SPRING STREET GALLERY

JUNE 16 - 29, 2016
According to What

Scottish documentarian John Grierson defines documentary as “creative treatment of actuality,” highlighting the term’s relationship to both reality and artistic creativity. However, film and media studies scholar Dirk W. Etzen asserts that Grierson’s definition “fails to account for the practical, everyday differences between fiction and nonfiction.” Etzen believes.
Doc Studies-Skidmore @mdocsSkidmore · Jun 16
@creideaton artist talk at Spring Street Fallery. #storytellers16 in #sararoga with Fellos and friends #doc #exhibit
“What are the limits of intuition and self-knowledge?”
-Jake Nussbaum
Saratoga Crossings Pop-Up Exhibit:
An Evening of History & Memory

Featuring the stories of backstretch workers from the Saratoga Race Track and Fellows from the Skidmore Storytellers Institute

Curated by Aggie Ebrahimi Bazaz & Krystle Nowhitney Hernand

Tuesday, June 21
7pm - 8:30pm
Spring Street Gallery
110 Spring St
Saratoga Springs, New York

With support from:
“[Consider] the relationship between you and the person giving you the stories”
- Aggie Ebrahim Bazaz
‘Life doesn’t necessarily have real beginnings and endings. So as an experimental filmmaker, I planned a fragmentary film to emphasize the story but not the whole story.’

- Amanda Dawn Christie
“Coming together is a beginning; keeping together is progress; working together is success”

- L.M. Montgomery
Fellows’ Presentations

“Who is not in the archive?”
- Courtney Reid-Eaton

“Discomfort is fact”
- Courtney Reid-Eaton
Scholars’ Presentations
“The power of an audio doc is to create a world the listener can inhabit and participate in.”

- Jake Nussbaum
What is a documentary? Evidence-based stories that matter -- clearly, creatively and compellingly told.

www.skidmore.edu/mdocs