

Creative Matter Collection Policy

Content may be submitted to Creative Matter by current and retired faculty, staff, and students of Skidmore College. Appropriate content may be added following the guidelines below. You can contact Creative Matter administrators at dseiler@skidmore.edu to discuss the possibility of inclusion.

- The work must be original, produced and submitted, or sponsored by a faculty, staff, student, organization or department of Skidmore College.
- The work must be creative, scholarly in nature, research-oriented, or of institutional significance.
- The author must own the copyright to all components and content within the work, or have received and be able to show permission to have the material available in Creative Matter.
- The author or representative of the organization or department must sign a permission form prior to material being uploaded to the repository, granting the library the right to distribute and preserve the material via Creative Matter.
- Contributors may include non-affiliated scholars (e.g., co-authors from other institutions, faculty emeriti, holders of honorary appointments). Contributors should notify all co-authors of intent to deposit work in Creative Matter.
- Some materials may be available only to current college faculty, staff, and students.
- There is no limit to the size of the material.
- Various file formats are accepted.

Examples of possible content are:

- Published scholarship
- Academic presentations and posters
- Creative works and performances
- Student academic projects/papers
- Materials related to events sponsored by Skidmore College
- Skidmore publications produced by faculty, students, and staff
- Datasets, image galleries, multi-media projects
- Faculty course-related out-put primarily of scholarly interest